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CAPInv. 409: **artopoioi**

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Lydia
iii. Site	Sardeis

II. NAME

i. Full name (original language)	ἄρτοποιοί (I.Manisa 125, no. 431, ll. 1-2)
ii. Full name (transliterated)	<i>artopoioi</i>

III. DATE

i. Date(s)	iv AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	Bakers
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V. SOURCES

i. Source(s)	I.Manisa 125, no. 431 (iv AD)
Note	See also: Dittmann-Schöne III.4.2
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Funerary propriety inscription. Greek.
i.c. Physical format(s)	Marble plaque
ii. Source(s) provenance	Sardeis

VI. BUILT AND VISUAL SPACE

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| ii. References to buildings/objects | Reference to a common grave for the bakers, the wheat sellers and the other 'associations'. |
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VII. ORGANIZATION

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| ix. Privileges | The members (or some members) of the association probably had the privilege of using the common grave of this association and other (related?) guilds. |
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VIII. PROPERTY AND POSSESSIONS

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| ii. Realty | The association owns, together with other associations, a grave. |
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X. ACTIVITIES

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| iv. Honours/Other activities | The association has probably some sort of funerary activities, maybe together with the other associations that own the same grave.
On funerary activities of professional associations cf. van Nijf 1997: 38-69. |
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XI. INTERACTION

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| i. Local interaction | The association has interaction with the association of wheatsellers and "the others", since they own a common grave. |
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XII. NOTES

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| iii. Bibliography | Dittmann-Schöne, I. (2010), <i>Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasien</i> . 2nd. ed. Regensburg: 205.
Malay, H. (1994), <i>Greek and Latin Inscriptions in the Manisa Museum. Ergänzungsbände zu den Tituli Asiae Minoris 19</i> . Vienna: 125, no. 431.
van Nijf, O. (1997), <i>The civic world of professional associations in the Roman East</i> . Amsterdam: 38-69. |
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XIII. EVALUATION

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| i. Private association | Certain |
| Note | It is a craftmanship association. |