

CAPInv. 419: *hoi peri ton] Heraklea protoi kai aleiptoi aknastai* (l. *akmastai*)

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Lydia
iii. Site	Daldis

II. NAME

i. Full name (original language)	οἱ περὶ τὸν] Ἡρακλέα πρῶτοι καὶ ἄλειπτοι ἀκνασταί (SEG 29: 1215, l. 1)
ii. Full name (transliterated)	<i>hoi peri ton] Heraklea protoi kai aleiptoi aknastai</i> (l. <i>akmastai</i>)

III. DATE

i. Date(s)	iii AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Cultic:	The association has Heracles as patron: οἱ περὶ τὸν] Ἡρακλέα, <i>hoi peri ton] Heraklea</i>
	Other:	ἄλειπτοι ἀκνασταί, <i>aleiptoi akmastai</i> , refers to the sportive character of a mature-age club.
iii. Descriptive terms	<i>ἀκμασταί, akmastai</i>	
Note	Cf. the <i>akmastai</i> in Thyateira CAPInv. 374 On the meaning of <i>akmastai</i> in this inscriptions cf. Keil and Premierstein (1911): no. 50: 'Männer in den besten Jahren'; on the association, they say: 'Verband von Altgenossen zum Zweck des Körperausbildung und der Geselligkeit'.	

V. SOURCES

i. Source(s)	SEG 29: 1215 (iii AD)
Online Resources	SEG 29: 1215
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	The inscription has not been preserved complete and it is not possible to know if it is an honorary inscription or a commemoration of a sport event. Greek.
i.c. Physical format(s)	Part of a white marble stone
ii. Source(s) provenance	Found on a hill near the village of Daldis (Yenikoy) in the vicinity of tombs, now used as a doorstep in a private house

VII. ORGANIZATION

iii. Members	The <i>akmastai</i> were members. They were young men probably associated in the gymnasium. One or two of them is a sculptor or a stone-mason (latypos SEG 29: 1215, ll. 2-3). Four or five further members are listed for making the inscription.
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VIII. PROPERTY AND POSSESSIONS

i. Treasury/Funds	The association must have had funds in order to erect honorific and commemorative inscriptions such as this one.
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IX. MEMBERSHIP

ii. Gender	Men
Note	Only men are attested in the inscription and only men are usually members of associations related to the gymnasium.
iii. Age	Adults
Note	they are <i>akmastai</i> , 'of mature age'

X. ACTIVITIES

ii. Meetings and events	The name of the association, <i>protoi kai aleiptoi akmastai</i> , and their relation to Heracles, patron of the gymnasium induces to believe that the association organized or participated in sport events. For the meaning of <i>aleiptoi</i> , 'invincible', 'not left behind' as an agonistic terminus technicus cf. Robert (1960): 330-342.
iii. Worship	The association worshipped Heracles as god of the gymnasium and the sport events, though there is no evidence of the worship besides the theophoric name of the association.
Deities worshipped	Heracles

iv. Honours/Other activities

The inscription could be a honorific inscription but it is not possible to restitute the lost part.

XI. INTERACTION

i. Local interaction

Since the gymnasium was a public and social institution of the city, the association related to it also had an important interaction with the community.

XII. NOTES

iii. Bibliography

de Hoz, M.-P. (1999), *Die Lydischen Kulte im Lichte der griechischen Inschriften*. Bonn.
Keil, J., and von Premerstein, A. (1911), *Bericht über eine zweite Reise in Lydien ausgeführt 1908*, (Denkschriften Akad. Wien Band 54.2). Vienna.
Pleket, H.W. (1978-9), 'Inscriptions from Lydia', *Talanta* 10-11:74-91
Robert, L. (1960), *Hellenica*, XI-XII. Paris.

XIII. EVALUATION

i. Private association

Possible

Note

It is an association restricted to men probably attached to the gymnasium. Because of the importance of this institution in the community, it is possible that some of its members, maybe the leaders of the association, were officially established, as in the case of *neoi* or *epheboi* associations, also related to the gymnasium, and of semi-public character.