Author: AITOR BLANCO PEREZ

CAPInv. 422: **hoi idioi synbiotai**

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Pisidia

II. NAME

i. Full name (original language)	οἱ ἴδιοι συνβιῶται (SEG 52: 1395, l. 3)
ii. Full name (transliterated)	*hoi idioi synbiotai*

III. DATE

i. Date(s)	i (?) - iii (?) AD

IV. NAME AND TERMINOLOGY

ii. Name elements	Other:	συνβιῶται, *synbiotai*

V. SOURCES

i. Source(s)	SEG 52: 1395 (i (?) - iii (?) AD)
Online Resources	SEG 52: 1395
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Greek funerary dedication.
i.c. Physical format(s)	Marble bust of a bearded man.
ii. Source(s) provenance	It is reported to have been brought from the region of Isparta. Now, it belongs to a private collection in Izmir (cf. Tanrıver 2002: 103-6).

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VIII. PROPERTY AND POSSESSIONS

i. Treasury/Funds	This group would have provided funds for the bust privately.

IX. MEMBERSHIP

ii. Gender	Men

X. ACTIVITIES

iv. Honours/Other activities	This group honours Auxanon with a marble bust after his death

XII. NOTES

i. Comments	The original editor dismisses the identification of this group as members of a *synbiosis* because of the adjective ἴδιοι, *idioi*. Therefore, Tanrıver translates the term συνβιῶται, *synbiotai*, as 'companions'. With this single testimony whose exact provenance is unknown, it is impossible to decide whether this is simply referring to a group of friends that honoured Auxanon or an established private association.
iii. Bibliography	Tanrıver, C. (2002), 'Funerary Inscriptions in a Private Collection', *EA* 34: 103-6.

XIII. EVALUATION

i. Private association	Possible
Note	The single surviving attestation of this group does not provide any precise detail about their nature, members or continuity. Hence its evaluation as a private association can only be possible.

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