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CAPInv. 485: **he heiera eispeire**

## I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Phrygia
iii. Site	Akmoneia (?)

## II. NAME

i. Full name (original language)	ἡ εἰερά εἰσπεῖρη (SEG 41: 1171, ll. B2-3)
ii. Full name (transliterated)	<i>he heiera eispeire</i>

## III. DATE

i. Date(s)	249 / 250 AD
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## IV. NAME AND TERMINOLOGY

ii. Name elements	Other: εἰερά, <i>heiera</i> or rather <i>hiera</i>
iii. Descriptive terms	σπεῖρα, <i>speira</i>
Note	<i>speira</i> : SEG 41: 1171, l. B3

## V. SOURCES

i. Source(s)	SEG 41: 1171 (249/250 AD)
Note	See also: MAMA VI List: 151, no. 207 Jaccottet II no. 83
Online Resources	<a href="#">MAMA VI List: 151, no. 207</a>
i.a. Source type(s)	Epigraphic source(s)

i.b. Document(s) typology & language/script	Dedicatory inscription, greek
i.c. Physical format(s)	Marble altar with reliefs on four sides
ii. Source(s) provenance	The altar was first recorded as coming from Akmoneia, and this information was still regarded as valid by the time of its rediscovery (cf. Cole 1991; Jaccottet 2003: 163-4 also has Akmoneia). But according to Mitchell 1993: 47 it actually comes from the Upper Tembris Valley, where a member of the same family is attested.

## VII. ORGANIZATION

iv. Officials	εἰροφάντης, <i>heirophantes</i> (Il. B3-4)
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## X. ACTIVITIES

Deities worshipped	Dionysos (not in the text, but the imagery is clearly Dionysiac).
iv. Honours/Other activities	No activity of the association is mentioned. The inscription is set up by two brothers, who together with their mother honour their father Telesphoros with an altar that shows him in Bacchic clothing. Also involved was the <i>hiera speira</i> , whose <i>hierophantes</i> Telesphoros had been.

## XII. NOTES

ii. Poland concordance	Poland B *425A
iii. Bibliography	Cole, S.G. (1991), 'Dionysiac Mysteries in Phrygia in the Imperial Period', <i>EA</i> 17: 41-9. Jaccottet, A.-F. (2003), <i>Choisir Dionysos. Les associations dionysiaques ou la face cachée du dionysisme</i> . 2 vols. Zürich. Mitchell, S. (1993), <i>Anatolia. Land, Men, and Gods in Asia Minor</i> . Vol. II. Oxford.

## XIII. EVALUATION

i. Private association	Probable
Note	Nothing militates against seeing the group as a private association.
ii. Historical authenticity	Certain