Author: MARIA-GABRIELLA PARISSAKI

CAPInv. 537: to bakcheion

i.	Geographical area	Thrace
	n '	T. I. A. G.
11.	Region	Inland Thrace
iii.	Site	Augusta Traiana

i.	Full name (original language)	τὸ βακχεῖον (IGBulg V 5579, 1. 2)
ii.	Full name (transliterated)	to bakcheion

i. Date(s)	iii AD

iii. Descriptive terms	βακχεῖον, bakcheion
Note	bakcheion: IGBulg V 5579, 1. 2

i.	Source(s)	IGBulg V 5579 (iii AD)
	Note	See also: Jaccottet II no. 50
	Online Resources	IGBulg V 5579
i.a.	Source type(s)	Epigraphic source(s)
i.b.	Document(s) typology & language/script	Dedication in Greek of a xoanon by M. Valerius Aelius Priscinus to the bakcheion.
i.c.	Physical format(s)	Base of a marble statuary group of which only the lower part is preserved; it originally depicted Dionysos in a central position, with his companions (according to SEG 37: 601) or with a tree trunk and a vine branch around it (according to BE 1989: no. 126).

VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects

A *xoanon* is mentioned in the text as offered by M. Valerius Priscinus to the *bakcheion*; for the unusual use of this word to describe a statuary group, see *BE* 1989: no. 126.

i.	Number	
ii.	Gender	Men
	Note	On the evidence of the only known member.
iv.	Status	The dedicant was a Roman citizen.

iii. Bibliography	Nikolov, D. (1987), 'Recherches sur la culture en Mésie et en Thrace (Bulgarie) (1er-4ème s.)', <i>BIAB</i> 37: 103. Jaccottet, AF. (2003), <i>Choisir Dionysos. Les associations dionysiaques ou la face cachée du dionysisme</i> . 2 vols. Zürich: 102-3, no. 50.

i. Private association	Possible
Note	Due to the limited information offered by the text, it is not clear whether the term $βακχεῖον$, $bakcheion$ should be interpreted here as referring to a Dionysiac cult association, to the place where such cult rituals were taking place (LSJ, s.v. $Βακχεῖον 2b = τελεστήριον$, $telesterion$) or to Dionysos' cult epithet (thus Jaccottet 2003: 103: either a dedication to a dionysiac association or a dedication to Dionysos $Bakkheios$). The same uncertainty surrounds the term $ἱερίη Βακχίου$, $hierie Bakchiou$ occurring in a funerary inscription from Topeiros, see I.Thrac.Aeg. E93.