

CAPInv. 547: *neoi* <a>u[ra]rioi

## I. LOCATION

i. Geographical area	Thrace
ii. Region	Propontic Thrace
iii. Site	Perinthos

## II. NAME

i. Full name (original language)	νέοι<α>ὐ[ρά]ριοι (I.Perinthos 49B, ll. 3-4)
ii. Full name (transliterated)	<i>neoi</i> <a>u[ra]rioi

## III. DATE

i. Date(s)	ii AD
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## IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	νέοι ἀυράριοι, <i>neoi aurarioi</i> (young goldsmiths)
	Other:	νέοι ἀυράριοι, <i>neoi aurarioi</i> (young goldsmiths)

## V. SOURCES

i. Source(s)	I.Perinthos 49B (ii AD)
Note	See also: GRA I 86
Online Resources	<a href="#">I.Perinthos 49B</a>
i.a. Source type(s)	Epigraphic source(s)

i.b. Document(s) typology & language/script	Dedication in Greek of the priest Eudion, son of Phillys, to Zeus <i>Lophites</i> and the νέοι αὐράριοι, <i>neoi aurarioi</i> .
i.c. Physical format(s)	Rectangular marble altar (0.51 x 0.21 x 0.19)
ii. Source(s) provenance	The stone was seen in 1896 by Kalinka at Köprüce, 19 km to the NW of Perinthos. No autopsy of the stone since then and present whereabouts unknown.

## IX. MEMBERSHIP

iii. Age	Adults
Note	The members of this association are explicitly defined as νέοι, <i>neoi</i> , see above IV.notes.
iv. Status	This was a professional association of αὐράριοι, <i>aurarioi</i> .

## X. ACTIVITIES

iii. Worship	The altar was dedicated to Zeus <i>Lophites</i> and the dedicant was a priest of this cult. But the connection of both of them to the association of the <i>neoi aurarioi</i> is not clear; according to Sayar, I.Perinthos p. 232, the priest Εὐδίων, <i>Eudion</i> (ll. 1-2) made this dedication in order to thank the guild for some former donation. For the local cult of Zeus <i>Lophites</i> at Perinthos, see GRA I 86 with further references.
Deities worshipped	Zeus <i>Lophites</i>

## XI. INTERACTION

i. Local interaction	For the connection of the <i>neoi aurarioi</i> to the cult of Zeus <i>Lophites</i> , see section X.iii.
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## XII. NOTES

i. Comments	<p>νέοις &lt;α&gt;ὐ [ρα]ρίοις, <i>neois</i> &lt;α&gt;<i>u[ra]riois</i>, on stone; no other restoration has ever been suggested for this text.</p> <p>The word <i>neoi</i> has been interpreted as denoting either a professional association of younger goldsmiths to be distinguished from an association of elder ones (Kalinka 1896 and Sayar, I.Perinthos, p. 232) or as denoting a group of apprentices within a wider association also including elder members (GRA I no. 86).</p> <p>The same stone bore two inscriptions referring to different associations, one on the front side (see <a href="#">CAPIInv. 546</a>) and this one on the back. Both inscriptions are known only through Kalinka's facsimile.</p> <p>Hiller von Gaertringen 1908: 162 saw a second reference to this same association in a partially preserved inscription, which mentions the cult of Zeus <i>Lophites</i>; thus he proposed the restitution [συ]ναγωγῇ (τῶ)ν Α[ὐ-] [ρί]ων νέων, [<i>sy</i>]nagoge (to)n Α[u-]/[ri]on <i>neon</i>. But this text, though mentioned as originating from Perinthos both by him and by Cook 1914-1940: Appendix B, 874-5, no. 1/3, has not been included in I.Perinthos, and the restoration remains uncertain.</p>
ii. Poland concordance	Poland B *68

### iii. Bibliography

Cook, A.B. (1914-1940), *Zeus: A Study in Ancient Religion*. Cambridge: Appendix B, 874-5, no. 1/3  
Hiller von Gaertringen, F. (1908), 'Inschriften unsicherer Herkunft', *MDAI(A)* 33: 161-163.  
Kalinka, E. (1896), 'Antike Inschriften in Constantinopel und Umgebung', *AEMÖ* 19: 58-68, esp. 67-8.  
Poland, F. (1909), *Geschichte des griechischen Vereinswesens*. Leipzig.

## XIII. EVALUATION

### i. Private association

Certain

#### Note

The terminology employed suggests a private association.