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CAPInv. 588: **chalkatopoi**

I. LOCATION

i. Geographical area	The Near East and Beyond
ii. Region	Arabia
iii. Site	Bosra

II. NAME

i. Full name (original language)	χαλκατόποι (IGLS XIII.1 9156, l. 1)
ii. Full name (transliterated)	<i>chalkatopoi</i>

III. DATE

i. Date(s)	ii - vi AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	<i>chalkatopoi</i>
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V. SOURCES

i. Source(s)	IGLS XIII.1 9156 (ii - vi AD)
Online Resources	IGLS XIII.1 9156
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Seat inscription in Greek
ii. Source(s) provenance	Theatre of Bosra

XII. NOTES

i. Comments	Sartre in IGLS takes the term as a mistake for χαλκοτόποι, <i>chalkotypoi</i> . He justly notes the difficulty that the form is in the nominative, not in the genitive as the other seat inscriptions. He therefore offers as a second possibility χαλκα(τύπων) τόποι, <i>chalka(typon) topoi</i> . For the dating, see the comment on CAPInv. 587 .
iii. Bibliography	Sartre, M. (1982) <i>Inscriptions grecques et latines de la Syrie, Tome XIII fasc. 1: Bostra</i> . Paris.

XIII. EVALUATION

i. Private association	Probable
Note	Cf. CAPInv. 587 .