Author: BENEDIKT ECKHARDT

CAPInv. 589: chrysochooi

i.	Geographical area	The Near East and Beyond
ii.	Region	Arabia
iii.	Site	Bosra

i.	Full name (original language)	χρυσοχόοι (IGLS XIII.1 9161, l. 1)
ii.	Full name (transliterated)	chrysochooi

i. Date(s)	ii - 540 AD

ii. Name elements	Professional:	chrysochooi

i.	Source(s)	IGLS XIII.1 9129 (AD 539/40) IGLS XIII.1 9161 (AD ii - 540) IGLS XIII.1 9162 (AD ii - 540)
	Online Resources	IGLS XIII.1 9129 IGLS XIII.1 9161 IGLS XIII.1 9162
i.a.	Source type(s)	Epigraphic source(s)
i.b.	Document(s) typology & language/script	All texts are in Greek. IGLS 9161 and IGLS 9162 are seat inscriptions from the theatre (2nd/3rd century AD?). IGLS 9129 is a building inscription from AD 539/40.

i.c.	Physical format(s)	IGLS 9129 is lost; the building it refers to is unknown.	
ii.	Source(s) provenance	The seating inscriptions come from the theatre of Bosra. The building inscription was reused; its original context is unknown.	

ii.	Leadership	προνοηταί, pronoetai (IGLS XIII.1 9129, 1. 4).

iv. Honours/Other activities	In the late inscription from AD 539/40, the <i>chrysochooi</i> - or rather their two <i>pronoetai</i> - are involved in the construction of a building.

i.	Comments	It is unusual to find epigraphic evidence for associations in this late period. Sartre 1982: 202 notes that Justinian involved professional associations, and especially the rich ones, into building projects.
iii.	Bibliography	Sartre, M. (1982) Inscriptions grecques et latines de la Syrie, Tome XIII fasc. 1: Bostra. Paris.

i. Private association	Probable
Note	For the seat inscriptions see the entry on <i>askopoioi</i> (<u>CAPInv. 587</u>). It is unclear whether or not there was a continuity in organization of the <i>chrysochooi</i> until AD 539/40.

