

CAPInv. 599: he hiera synodos ton [apo t]e[s oiko]umen[es] peri ton Dionyson kai ton kyrion hemon Autokratora Nervan Traianon Kaisara Sebaston Germanikon Dakik[on techneiton hieroneikon stephaneiton (l. techniton hieronikon stephaniton)] kai ton touton synagoniston

I. LOCATION

i. Geographical area	The Near East and Beyond
ii. Region	Arabia
iii. Site	Gerasa

II. NAME

i. Full name (original language)	ἡ ἱερὰ σύνοδος τῶν [ἀπὸ τ]ῆ[ς οἰκο]υμέν[ης] περὶ τὸν Διόνυσον καὶ τὸν κύριον ἡμῶν Ἀυτοκράτορα Νέρουαν Τραιανὸν Καίσαρα Σεβαστὸν Γερμανικ[ὸν] Δακικὸν τεχνειτῶν ἱερoneικῶν στεφανειτῶν (l. τεχνιτῶν ἱερoneικῶν στεφανιτῶν)] καὶ τῶν τούτων συναγωνιστῶν (l. Gerasa 192, ll. 3-5)
ii. Full name (transliterated)	<i>he hiera synodos ton [apo t]e[s oiko]umen[es] peri ton Dionyson kai ton kyrion hemon Autokratora Nervan Traianon Kaisara Sebaston Germanikon Dakik[on techneiton hieroneikon stephaneiton (l. techniton hieronikon stephaniton)] kai ton touton synagoniston</i>

III. DATE

i. Date(s)	105 - 114 AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Geographical:	<i>oikoumene</i>
	Personal:	<i>peri ton kyrion hemon Autokratora Nervan Traianon Kaisara Sebaston Germanikon Dakikon</i>
	Professional:	<i>technitai, hieronikai, stephanitai, synagonistai</i>
	Status-related:	<i>technitai, hieronikai, stephanitai, synagonistai</i>
	Theophoric:	Dionysos
	Other:	<i>hiera</i>
iii. Descriptive terms	σύνοδος, <i>synodos</i>	
Note	<i>synodos</i> : I.Gerasa 192, ll. 3, 12, 16	

V. SOURCES

i. Source(s)	I.Gerasa 192 (AD 105-114)
Note	See also: SEG 7: 825
Online Resources	I.Gerasa 192 and AGRW ID 22959
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Greek honorary decree
i.c. Physical format(s)	Round pedestal
ii. Source(s) provenance	South theatre of Gerasa

VII. ORGANIZATION

viii. Obligations	The <i>synodos</i> declares that the statue of its benefactor has to be crowned by everyone who performs in the theatre; if he does not, he is to pay to the <i>synodos</i> (ll. 18-20).
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VIII. PROPERTY AND POSSESSIONS

iii. Income	The <i>synodos</i> declares that the statue of its benefactor has to be crowned by everyone who performs in the theatre; if he does not, he is to pay to the <i>synodos</i> (ll. 18-20).
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X. ACTIVITIES

iv. Honours/Other activities	The <i>synodos</i> honours an <i>agonothetes</i> , who has not only done his job well, but also feasted the <i>synodos</i> on many occasions (with "royal banquets", l. 16). He receives the "customary inscription" and a statue; furthermore, he is proclaimed as a benefactor in every city where the <i>synodos</i> performs.
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XII. NOTES

iii. Bibliography

Welles, C.B. (1938), 'The Inscriptions', in C.H. Kraeling (ed.), *Gerasa. City of the Decapolis*, New Haven: 353-494.

XIII. EVALUATION

i. Private association

Certain

Note

The Dionysiac artists are a special case of association, acting as an independent state in many respects, but they remained a private network.