

CAPInv. 616: **he 5 techne kleinopeg<o>n** (l. klinopegon)

I. LOCATION

i. Geographical area	The Near East and Beyond
ii. Region	Phoenicia
iii. Site	Sidon

II. NAME

i. Full name (original language)	ἡ ε' τέχνη κλεινοπη<γ>ῶν (l. κλινοπηγῶν) (SEG 55: 1654, ll. 4-5)
ii. Full name (transliterated)	<i>he 5 techne kleinopeg<o>n</i> (l. klinopegon)

III. DATE

i. Date(s)	98 AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	<i>klinopegoi</i>
	Other:	ordinal number five
iii. Descriptive terms	τέχνη, <i>techne</i>	
Note	<i>techne</i> : SEG 55: 1654, ll. 4-5	

V. SOURCES

i. Source(s)	SEG 55: 1654 (AD 98)
Note	See also: AGRW 276; AE 2005: 1569.
Online Resources	AGRW ID 4837
i.a. Source type(s)	Epigraphic source(s)

i.b. Document(s) typology & language/script	Greek dedicatory inscription
i.c. Physical format(s)	Marble plaque
ii. Source(s) provenance	Sidon, sanctuary of Eshmun

VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects	ἀκτή, <i>akte</i> (l. 4). What this means is unclear. It is built "for the association of couch-makers", so it may designate a cult-room, but the etymology is unknown (Wachter cautiously refers to Arabic 'aqada, "zusammentreffen").
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VIII. PROPERTY AND POSSESSIONS

i. Treasury/Funds	The <i>akte</i> is paid for ἐκ τοῦ κοινοῦ, <i>ek tou koinou</i> (ll. 5-6)
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XII. NOTES

i. Comments	The meaning of the designation 'the fifth <i>technē</i> ' in the nomenclature of the couch-makers is unclear. The fifth of all the <i>technai</i> ? Hardly the fifth <i>technē</i> in this particular craft. Wachter 2005: 326 also restores [κλι]νοπη[γών], [<i>kli</i>]nope[gon] in another inscription from the sanctuary of Eshmun.
iii. Bibliography	Wachter, R. (2005), 'Die griechischen Inschriften', in R.A. Stucky (ed.), <i>Das Eshmun-Heiligtum von Sidon. Architektur und Inschriften</i> , Basel: 319-31, esp. 322.

XIII. EVALUATION

i. Private association	Probable
Note	Professional associations in the 2nd/3rd century AD were often very close to the official civic institutions, but they probably remained essentially private associations.