

CAPInv. 70: to koinon ton peri ton Dionyson techniton

I. LOCATION

i. Geographical area	Southern Italy with Sicily
ii. Region	Sicily
iii. Site	Syracuse

II. NAME

i. Full name (original language)	τὸ κοινὸν τῶν περὶ τὸν Διόνυσον τεχνιτῶν (Aneziri no. F2, ll. 1-2, 4-5; Aneziri no. F3, ll. 4-5)
ii. Full name (transliterated)	<i>to koinon ton peri ton Dionyson techniton</i>

III. DATE

i. Date(s)	ii - i BC
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IV. NAME AND TERMINOLOGY

i.	Name in other forms	τὸ κοινὸν τῶν περὶ [τὸν Διόνυσον καὶ τὰς Μούσα]ς τεχνιτῶν, <i>to koinon ton peri [ton Dionyson kai tas Mousa]s techniton</i> (Aneziri no. F1, ll. 9-10)		
ii.	Name elements	Professional:	<i>Technitai</i>	
		Theophoric:	Dionysos, Mousai (?)	
iii.	Descriptive terms	κοινόν, <i>koinon</i>		
	Note	<i>koinon</i> : Aneziri no. F1, l. 9; Aneziri no. F2, ll. 1, 4 <i>in lacuna</i> ; Aneziri no. F3, l. 4)		

V. SOURCES

i. Source(s)	Aneziri nos. F1-F3 (ii-i BC)
Note	Older editions: IG XIV 12, IG XIV 13, SEG 34: 974 See also: Le Guen nos. 73-75

Online Resources	IG XIV 12 IG XIV 13 SEG 34: 974
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	All texts are in Greek. Aneziri no. F2 is an honorific decree issued by the <i>koinon ton Dionyson techniton</i> to honour Skymnos, certainly son of a man previously named in the decree. Aneziri no. F3 is another honorific decree issued by the same <i>koinon</i> to honour Apollodotos son of Leukios. Aneziri no. F1 is an honorific decree probably issued by the same <i>koinon</i> (but in this case it is defined as <i>koinon ton peri [ton Dionyson kai tas Mousas] techniton</i>) to honour Sosis son of Aris[- -] Syrakosios, <i>proxenos S[- -]</i> .
i.c. Physical format(s)	Aneziri no. F2: rectangular marble stele broken on the right side, at the top and bottom. Aneziri no. F3: rectangular marble stele broken on all sides. Aneziri no. F1: rectangular marble stele broken on all sides; at the top it is possible to see traces of a carved honorific wreath.
ii. Source(s) provenance	Aneziri no. F1: Syracuse, nearby the Saint Lucia's district. Aneziri nos. F1-2: from Syracuse, near the Greek theatre.

VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects	A public or religious building is mentioned in the decrees (Μουσείων, <i>Mouseion</i> : Aneziri no. F3, l. 3).
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VII. ORGANIZATION

iii. Members	Referred to as τεχνῖται, <i>technitai</i> (Aneziri no. F1, l. 10, <i>in lacuna</i> ; Aneziri no. F2, l. 2; Aneziri no. F3, l.5, <i>in lacuna</i>), professionals of theatrical performances.
iv. Officials	Individual officials: ἱερεὺς, <i>hierous</i> (Aneziri no. F1, l. 2); ἄρχων, <i>archon</i> (Aneziri no. F1, l. 4 <i>in lacuna</i>).

IX. MEMBERSHIP

v. Relations	The honorand of the first decree (Aneziri no. F2), <i>Skymnos</i> , could be the son of one of the <i>koinon</i> members, maybe the proposer.
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X. ACTIVITIES

iv. Honours/Other activities	The <i>koinon ton Dionyson (kai Mousas) techniton</i> is attested to have awarded a wreath to Skymnos (Aneziri no. F2, l. 4), Apollodotos son of Leukios (Aneziri no. F3, l. 6 <i>in lacuna</i>) and maybe to Apollonios (Aneziri no. F1). The honours are justified with reference to: A) the honorand's εὐνοία (<i>eunoia</i>) and ἀρετή (<i>arete</i>), being an <i>evergetes</i> towards the membership (Aneziri no. F2); B) the honorand's καλοκαγαθία (<i>kalokagathia</i>), being <i>evergetes</i> towards the membership (Aneziri no. F3).
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XII. NOTES

ii. Poland concordance	Poland D 40 (Aneziri no. F2) Poland D 41 (Aneziri no. F3)
iii. Bibliography	Aneziri, S. (2003), <i>Die Vereine der dionysischen Techniten im Kontext der hellenistischen Gesellschaft: Untersuchungen zur Geschichte, Organisation und Wirkung der hellenistischen Technitenvereine</i>. Stuttgart. Le Guen, B. (2001), <i>Les associations de technites dionysiaques a l'epoque hellenistique</i>. Paris. Lueders, O. (1873), <i>Die dionnysischen Kuenstler</i>. Berlin. Manganaro, G. (1963), 'Nuove ricerche di epigrafia siceliota', <i>SicGymn</i> 16: 51-64. Moretti, L. (1963), 'I technitai di Siracusa', <i>RFIC</i> 91: 38-43. Orsi, P. (1889), 'Scoperte archeologico-epigrafiche nella città e nella provincia di Siracusa', <i>NSA</i>: 370-89. Rizzo, F.P. (1989), <i>La Sicilia e le potenze ellenistiche al tempo delle guerre puniche I. Rapporti con Cos, l'Egitto e l'Etolia</i>. Palermo.

XIII. EVALUATION

i. Private association	Probable
Note	The terminology employed and the nature of the <i>technitai</i> suggest a probable private association.