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CAPInv. 720: **U-THR-010**

i.	Geographical area	Thrace
ii.	Region	Propontic Thrace
iii.	Site	Perinthos

i. Association with unknown name	U-THR-010		

i. Date(s)	ii AD

i.	Source(s)	I.Perinthos 57 (ii AD)		
	Note	See also: Jaccottet II no. 36; GRA I 88, AGRW 65		
		In the printed version of I.Perinthos 57 one line (and one member) has been omitted (l. 12: Σωτήριχος Δάδα, <i>Soterichos Dada</i> , mentioned before Μηνόφιλος β', <i>Menophilos b'</i> , of l. 13).		
	Online Resources	I.Perinthos 57 and AGRW ID 2606		
i.a.	Source type(s)	Epigraphic source(s)		
i.b.	Document(s) typology & language/script	Sibylline oracle, followed by a list of names. The text is written in Greek.		
ii.	Source(s) provenance	Perinthos, seen by Cyriacus of Ancona in 1444 AD built into the right side of the altar at Virgin Mary's church. No recorded autopsy since then; present whereabouts unknown.		

ii. Leadership	ἀρχιβούκολος, $archiboukolos$ (1. 6), on the ground that he is mentioned first in a group of three persons bearing titles.

iv. Officials	ἀρχιμύστης archimystes (1. 8) σπείραρχος, speirarchos (1. 9)
Eponymous officials	ἀρχιμόστης archimystes (1. 8), on the ground that his name is mentioned in the genitive, though after that of the archiboukolos.

i. Number	Six persons mentioned by name, three with titles (see above, sectionVII.ii and iv) and four without. The list may have been initially longer, as suggested by Sayar, I.Perinthos p. 238. Jaccottet (2003: 76) also suggests that this must have been a much larger association.
ii. Gender	Men
Note	On the evidence of those mentioned by name in the text; but the presence of women should not be excluded (Jaccottet 2003: 76).

iii. Worship	The sibylline oracle at the beginning of the text has been interpreted as describing some kind of initiation ritual, though its interpretation is hindered not only by the cryptic language common to oracles but also by the specific difficulties raised by Cyriacus' facsimile; thus the ΠΛΗΣΤΑ, <i>PLESTA</i> , given by him has been restituted as $\pi\lambda\eta\sigma[\theta\dot{\eta}\sigma]\epsilon\tau\alpha[\iota]$, $ples[thes]eta[i]$, by Dumont, $\pi\lambda\alpha\nu\dot{\eta}\sigma\epsilon\tau\alpha\iota$, $planesetai$ by Mommsen or $\pi\lambda\eta\dot{\eta}\sigma\epsilon\tau\alpha\iota$, $plegesetai$, by Sayar. As things stand, it is generally believed that this ritual started with the initiate -referred to as $B\dot{\alpha}\kappa\chi\sigma\varsigma$ -, $Bakchos$ - crying $\varepsilon\dot{\nu}\sigma\dot{\iota}$, $euo\dot{\iota}$, a ritual cry connected to the cult of Dionysos, and ended with the mixing of blood, fire and ash. For an analysis of the text and the ritual described, see Jaccottet 2003: 75-6 and Kloppenborg and Ascough 2011: 398.
Deities worshipped	Dionysos (II. 2-3: Βάκχος, Bakchos)

i.	Comments	The date is tentatively suggested by Jaccottet 2003: 73.
ii.	Poland concordance	Poland B 70 Poland B 71
iii.	Bibliography	Jaccottet, Fr. (2003), <i>Choisir Dionysos: Les associations dionysiaques ou la face cachée du dionysisme</i> . 2 vols. Zürich: 74-6, no. 36. Kloppenborg, J.S., and Ascough, R.S. (2011), <i>Greco-Roman Associations: Texts, Translations, and Commentary. I. Attica, Central Greece, Macedonia, Thrace.</i> Göttingen: 395-98, no. 88.

i.	Private association	Certain
	Note	No name and no descriptive term for this association occurs in the text; but the Bάκχος, <i>Bakchos</i> (Il. 2-3), mentioned in the sibylline oracle and the title σ πείραρχος, <i>speirarchos</i> (I. 9), bore by one of the members indicate that this was an association devoted to the cult of Dionysos.

