

Author: SOPHIA ZOUMBAKI

CAPInv. 769: **ha** (l. **he**) **s[y]nodos ton sidar[eon]** (l. **sidereon**)

I. LOCATION

i. Geographical area	Peloponnese with Adjacent Islands
ii. Region	Argolis
iii. Site	Argos

II. NAME

i. Full name (original language)	ἅ (l. ἥ) σ[ύ]νοδος τῶν σιδα[ρέων] (l. σιδηρέων, SEG 42: 273bis, l. 3)
ii. Full name (transliterated)	<i>ha</i> (l. <i>he</i>) <i>s[y]nodos ton sidar[eon]</i> (l. <i>sidereon</i>)

III. DATE

i. Date(s)	i / ii AD
------------	-----------

IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	<i>Sidereis</i> are the blacksmiths.
iii. Descriptive terms	σύνοδος, <i>synodos</i>	
Note	<i>synodos</i> : SEG 42: 273bis, l. 3	

V. SOURCES

i. Source(s)	SEG 42: 273bis (l. i - e. ii AD)
Note	See also: Charneux 1992
Online Resources	AGRW ID 20469
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Greek decree by the iron-workers of Argos

i.c. Physical format(s)	Upper part of a small stele of gray limestone broken at the bottom.
ii. Source(s) provenance	Argos (?), the stone was found by P. Charneux in the storeroom of the new museum under the inventory number E 213; P. Charneux writes: "l'inscription E 213 aussi a été découverte il y a fort longtemps, après 1892 sans doute, car I. Kophiniotis ne l'a pas mentionnée, mais pas nécessairement après 1902, puisqu'il est assuré que l'éditeur d'IG IV a pu laisser échapper des textes".

VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects	ἄφισμα, <i>aphisma</i> (l. 5): The decree concerns the ἄφισμα, i.e. the cult statue, of Hephaistos, which was stolen or lost from the temple (of the god?). Thus, the blacksmiths were connected to the cult of Hephaistos through the cult-statue and perhaps a temple of the god. Lalagüe-Dulac 2007: 237 wonders whether the temple was built by the polis or by the <i>synodos</i> and is inclined to answer that the <i>synodos</i> paid for its construction.
--	---

IX. MEMBERSHIP

ii. Gender	Men
Note	If the members of the group were blacksmiths, they were men.
iii. Age	Adults
Note	If the members of the group were blacksmiths, they were presumably adults.

X. ACTIVITIES

i. Assemblies	
ii. Meetings and events	As it seems from the text, the <i>sidareis</i> had meetings, in which Nikostratos raised a debate about the lost cult-statue of Hephaistos.
iii. Worship	Hephaistos, the protector of the blacksmiths, and his cult, was apparently a crucial aspect of the <i>sidareis</i> 's life. This explains why Nikostratos was willing to replace the stolen cult-statue on his own costs. Worship by the group may be supposed.
Deities worshipped	Hephaistos (?)

XII. NOTES

i. Comments	<p>Members of the <i>synodos ton sidareon</i> were probably the blacksmiths of the town. It is not explicitly stated that the individual mentioned in the inscription, Nikostratos, son of Nikostratos, was a member of the <i>synodos</i>, but it is very likely. If he was, as he is defined as ἐν Ἱερῷ κατοικῶν, it seems that the group included also foreigners settled in Argos. Lalagüe-Dulac 2007: 237 regards Nikostratos as the leader of the <i>sidareis</i>. However the text does not include any reference on Nikostratos's role in the <i>synodos</i>.</p> <p>As it is obvious that there was a meeting of the <i>sidareis</i> and Nikostratos took the opportunity to discuss his suggestion regarding the cult-statue of Hephaistos, Arnaoutoglou (forthcoming) wonders whether <i>synodos</i> here is to be understood as the assembly of the <i>sidareis</i> and not as an organized association. On further attestations of stolen cult statues see Weddle 2010: 138 n. 541.</p>
--------------------	--

iii. Bibliography

- Arnaoutoglou, I. (forthcoming), 'Cult and craft: Variations on a (neglected) theme ...', in A. Cazemier and S. Skaltsa (eds.), *Associations in Context: Rethinking Associations and Religion in the Post-Classical Polis*, Copenhagen.
- Charneux, P. (1992), 'Sur un décret des forgerons d'Argos', *BCH* 116: 335-43.
- Lalagüe-Dulac, S. (2007), 'Forgerons et sanctuaires dans l' Anatolie antique', *Res Antiquae* 4: 231-40, esp. 237.
- Weddle, P. (2010), *Touching the Gods: physical interaction with cult statues in the Roman world*. Dissertation, Durham University: 138, n. 541.
- Zimmermann, C. (2002), *Handwerkervereine im griechischen Osten des Imperium Romanum*. Mainz: 209.

XIII. EVALUATION

i. Private association

Probable

Note

Although Arnaoutoglou (forthcoming) poses the question of the meaning of the word *synodos* in the context of the Argive inscription, it seems probable that the ironworkers of Argos were organized as an association. The fact that they assembled to discuss common issues as well as their attachment to a cult related to their profession, indicate that they may have had a well-structured association.