# Author: JAN-MATHIEU CARBON

# CAPInv. 846: Akratetoi

## I. LOCATION

i.	Geographical area	Western Asia Minor
ii.	Region	Caria
iii.	Site	Mylasa

i. Full name (original language)	'Ακράτητοι (I.Mylasa 584, lines 1-2)
ii. Full name (transliterated)	Akratetoi

### III. DATE

i. Date(s)

1 (?) BC - 200 (?) AD

### IV. NAME AND TERMINOLOGY

ii	i. Name elements	Status-related:	The term <i>Akratetoi</i> likely designates a group of young men calling themselves "uncontrollable" or "un-subdued".

i.	Source(s)	<i>I.Mylasa</i> 584 (ca. 1-200 AD?)	
	Online Resources	PHI: Mylasa 275	
i.a.	Source type(s)	Epigraphic source(s)	
i.b.	Document(s) typology & language/script	Topos and funerary inscription. Greek.	
i.c.	Physical format(s)	Stone block.	



βάθρα, bathra (line 5)

The inscription indicated a burial spot (τόπος... τῶν καταθαμένων) of the members of the associations and their heirs. Thirteen bathra, bases or benches, are mentioned, on which could presumably be laid sarcophagi, or perhaps other funerary items.

## iii. Members Άκράτητοι, Akratetoi ix. Privileges The privilege of being buried in the same spot is granted to the heirs (kleronomoi) of the Akratetoi, though these may not originally have been members of the group.

ii. Realty

See above VI.ii for the property of the Akratetoi.

i.	Number	The thirteen benches or bases attested at the burial spot (see above VI.ii) suggest that several individuals, deceased <i>Akratetoi</i> along with perhaps their heirs and relatives too, could be accommodated there. Strictly speaking, perhaps the number reflects the original membership of the group.
ii.	Gender	Men
	Note	It is not impossible that women were a part of the group, but not likely given its name.
iv.	Status	Perhaps young men, e.g. of ephebic status or <i>neol</i> ? (See XII.i)

i. C	Comments	On this type of name for a group, typically one of youths or young adult friends, see Robert (1937: 66 and 1963) and more recently Bowersock (1999).
iii. B	Bibliography	Bowersock, G. (1999), 'Les Euemerioi et les confréries joyeuses', <i>CRAI</i> : 1241-56. Robert, L. (1937), <i>Etudes anatoliennes</i> , Paris. Robert, L. (1963), 'Nouvelles inscriptions d'Iasos', <i>REA</i> 65: 328 (= <i>OMS</i> III 1523).





The private and associative character of the group seem uncontroversial. What may perhaps be questioned is the association's purpose and durability: were the *Akratetoi* simply a cohesive group of friends with a common burial ground, or an organised group with a more long-lasting vocation and other activities?

