Author: JAN-MATHIEU CARBON

CAPInv. 847: synergasia

i.	Geographical area	Western Asia Minor
ii.	Region	Caria
iii.	Site	Mylasa

i. Full name (original language)	συνεργασία (<i>I.Mylasa</i> 334, line 7)
ii. Full name (transliterated)	synergasia

i. Date(s)

100 (?) - 300 (?) AD

ii. Name elements	Professional:	συνεργασία, synergasia A group or collective of workers.	
		A group of concentre of workers.	

i.	Source(s)	<i>I.Mylasa</i> 334 (ca. 100-300 AD?)
	Note	Cf. also Dittmann-Schöne 2001: 211, no. IV.3.1.
	Online Resources	PHI: Mylasa 203 Harland, AGRW no. 10972
i.a.	Source type(s)	Epigraphic source(s)
i.b.	Document(s) typology & language/script	Dedication in Greek of a statue of Herakles to the association.
i.c.	Physical format(s)	Marble statue base(?).
TOO		D 1 60



ii. Source(s) provenance

VII. ORGANIZATION

i. Founder(s)	See below VII.v.
ii. Leadership	See below VII.v.
v. Other staff	Papias son of Papias son Straton, called Diogenes The dedicator of the statue was perhaps involved in the association, for instance as its leader, or at least its benefactor: Παπίας β τοῦ Στράτωνος ὁ καλούμενος Διογένης <i>Papias B' tou Stratonos ho</i> <i>kaloumenos Diogenes.</i> In this connection, it is worth underlining that he has the title of "chief contractor of the portico" (for the second time; ἀρχώνης ξυστοῦ τὸ β <i>archones xystou to B*</i>).

ii. Gender	Men
Note	Exclusively male membership is likely in the group of workers.

iii. Worship	The individual nicknamed Diogenes dedicates a statue of Herakles for the benefit of the association. It is unclear exactly what was intended: is the statue of Herakles a cult-object, or simply a decoration made in the name of the workers for the portico of the gymnasion?

iii. Bibliography	Dittmann-Schöne, I. (2001), Die Berufvereine in den Städten des kaiserzeitlichen Kleinasiens, Regensburg.

i. Private association	Probable
Note	The name of the group, <i>synergasia</i> , adequately suggests a private group or even a professional association of workers. In this case, the group appears to have had a connection with the local gymnasion, though it also remains problematic that it otherwise does not have a more definite or precise identity, as evidenced by its simple name. Additionally, we know nothing of its organisation or durability.

