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## CAPInv. 850: he syntechnia ton linyphon

i.	Geographical area	Western Asia Minor
ii.	Region	Caria
iii.	Site	Tralleis

j	Full name (original language)	ή συντεχνία τῶν λινύφων (I.Tralleis and Nysa 79, lines 6-7)
j	i. Full name (transliterated)	he syntechnia ton linyphon

i. Date(s)	150 (?) - 200 (?) AD

ii. Name elements	Professional:	ἡ συντεχνία, he syntechnia οἱ λινόφοι, hoi linyphoi The two terms refer to a group of artisans, and to one of "linen-weavers" or workers, respectively.	

i.	Source(s)	I.Tralleis und Nysa 79 (ca. 150-200 AD?)	
	Note	Cf. also Dittmann-Schöne 2001: 207, no. IV.1.1.	
	Online Resources	PHI: Tralles 74	
i.a.	Source type(s)	Epigraphic source(s)	
i.b.	Document(s) typology & language/script	Dedication in Greek, probably of statue.	

i.c.	Physical format(s)	Incompletely understood.
ii.	Source(s) provenance	Üç Gözler.

iv. Honours/Other activities	The group honours Eutyches for his complete annual service as <i>agoranomos</i> (of the city). For the individual, perhaps identical with M. Nonius Eutyches, cf. <i>I. Tralleis and Nysa</i> 90.

i. Local interaction	The group honours the local <i>agoranomos</i> , testifying to its local and immediate concern for the proper administration of the marketplace of the city.

ii. Poland concordance	Cf. 117 and 604.
iii. Bibliography	Dittmann-Schöne, I. (2001), <i>Die Berufvereine in den Städten des kaiserzeitlichen Kleinasiens</i> , Regensburg.

i. Private association	Probable
Note	Cases of professional groups, such as this one, raise interesting questions about their corporative and durative character. Here, it seems reasonable to infer that we are dealing with a private, independent group of workers which honoured a civic official connected to its sphere of activity; beyond this specific outcome, it perhaps also formed a coherent association.

