

CAPInv. 862: hoi [kordaki]stai [ton per]i ton Pythi[on] Apollona kordakon

I. LOCATION

i. Geographical area	Aegean Islands
ii. Region	Amorgos
iii. Site	Minoa

II. NAME

i. Full name (original language)	οἱ [κορδακι]σταὶ [τῶν περ]ὶ τὸν Πύθι[ον] Ἀπόλλωνα κορδάκων (IG XII.7 246, ll. 1-5)
ii. Full name (transliterated)	hoi [kordaki]stai [ton per]i ton Pythi[on] Apollona kordakon

III. DATE

i. Date(s)	Imp.
------------	------

IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	<i>kordakistai</i> ? - performers of <i>kordax</i> dances. The word [kordaki]stai is restored (IG XII.7 246, l. 2); there is mention of <i>kordakon</i> (gen. pl. of <i>kordax</i>) in ll. 4-5. Ross (1840: 74-5, no. 4 = 1855-1861, vol. 2: 639-40, no. 4) proposed an alternative restoration of [ὄρχη]σταὶ, [orche]stai (cf. Boeckh in CIG II Add. 2264a).
	Theophoric:	Pythios Apollo (<i>hoi peri ton</i>)

V. SOURCES

i. Source(s)	IG XII.7 246 (Imp.)
--------------	---------------------

Note	older ed.: CIG II Add. 2264o see also: Lüders 1873: 166 no. 50
Online Resources	IG XII.7 246
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Fragmentary text, probably honorary. Greek.
i.c. Physical format(s)	Marble base, broken on the left and at the bottom.
ii. Source(s) provenance	Delamarre recorded the text at the church of Panagia Katapoliani in Katapola (in IG XII.7 246; cf. Marangou 2002: 239, n. 559). Earlier eds. note that the inscription was found among the remains of a temple of Apollo (Ross 1840: 74-5, no. 4 = Ross 1855-1861, vol. 2: 639-40, no. 4; Boeckh in CIG II Add. 2264o; cf. Lüders 1873: 166 no. 50), but no further details are provided.

X. ACTIVITIES

iv. Honours/Other activities	The text is heavily restored but appears to honor someone who served as <i>choregos</i> (IG XII. 246, ll. 9-10: <i>choregesan[ta]</i>); he is referred to as loyal to the emperor (ll. 7-8: <i>philoseba[ston]</i>).
-------------------------------------	--

XII. NOTES

ii. Poland concordance	Poland B 161
iii. Bibliography	Lüders, O. (1873), <i>Die dionysischen Künstler</i> . Berlin. Marangou, L.I. (2002), Ἀμοργός Ι. Ἡ Μινώα: Ἡ πόλις, ὁ λιμὴν καὶ ἡ μείζων περιφέρεια. Athens. Ross, L. (1840), 'Inscriptionum Amorginarum: pars prior', <i>Acta Societatis Graecae</i> 2: 67-82. Ross, L. (1855-1861), <i>Archäologische Aufsätze</i> . 2 vols. Leipzig.

XIII. EVALUATION

i. Private association	Possible
Note	Due to the fragmentary nature of the text (IG XII.7 246) and the uncertainty of the restoration (<i>[kordaki]stai</i>), it is difficult to say if the inscription concerns an association. The potential ending of a group name in <i>-stai</i> (combined with the use of <i>hoi peri ton</i> , known from associations of Dionysiac artists) may support the idea, but alternatively the text may simply refer to performers of kordax dances, not necessarily organized in an association.