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## CAPInv. 914: he Chrysa]nthinon symbiosis

### I. LOCATION

|                      |                    |
|----------------------|--------------------|
| i. Geographical area | Western Asia Minor |
| ii. Region           | Lydia              |
| iii. Site            | Philadelpheia      |

### II. NAME

|                                  |                             |
|----------------------------------|-----------------------------|
| i. Full name (original language) | [ἡ Χρυσα]νθίνων συμβίωσις   |
| ii. Full name (transliterated)   | he Chrysa]nthinon symbiosis |

### III. DATE

|            |                    |
|------------|--------------------|
| i. Date(s) | i (?) - iii (?) AD |
|------------|--------------------|

### IV. NAME AND TERMINOLOGY

|                        |                             |  |
|------------------------|-----------------------------|--|
| ii. Name elements      | Cultic:                     | Like the agones Chrysanthina in Sardeis, the name is probably derivated from a ritual cult related to the myth of Kore. Cf. Robert, J., and L. (1963), <i>BE</i> 76: 169, no. 234. |
|                        | Other:                      | the name may also refer to the prize given to the winners in the Chrysantina games related to the cult of Kore. Cf. Robert, J., and L. (1963), <i>BE</i> 76: 169, no. 234.         |
| iii. Descriptive terms | συμβίωσις, <i>symbiosis</i> |  |

### V. SOURCES

|              |                                     |
|--------------|-------------------------------------|
| i. Source(s) | TAM V.3 1524 (probably imper. time) |
|--------------|-------------------------------------|

|   |  |
|---|--|
| i.a. Source type(s)                         | Epigraphic source(s)   |
| i.b. Document(s) typology & language/script | Dedication of part of a stoa by the association to the city. |
| i.c. Physical format(s)                     | Marble block   |
| ii. Source(s) provenance                    | Found in Alasehir (ancient Philadelphiea)                    |

## VI. BUILT AND VISUAL SPACE

|                                     |  |
|-------------------------------------|--|
| ii. References to buildings/objects | Reference to some part of the stoa: τὸ [ --- τῆς στ]οᾶς, τὸ τῆς στ]οᾶς |
|-------------------------------------|--|

## VIII. PROPERTY AND POSSESSIONS

|                   |   |
|-------------------|---|
| i. Treasury/Funds | The association built the mentioned part of the stoa with its own funds: ἐποίησε ... παρ' ἑαυτῶν (epoiese par' heauton) |
|-------------------|---|

## X. ACTIVITIES

|                    |   |
|--------------------|---|
| iii. Worship       | If the name of the association is related to the Chrysanthina of Sardeis, it probably worships the goddess Kore. On the relationship between the Sardis Chrysanthina and Kore cf. Herrmann, P. (1962): 17; Cf. Robert, J., and L. (1963), <i>BE</i> 76: 169, no. 234.<br>Cf. Petzl, G., to TAM V.3 103. |
| Deities worshipped | Kore?   |

## XI. INTERACTION

|                        |   |
|------------------------|---|
| i. Local interaction   | The association dedicates a building to the city.   |
| ii. Interaction abroad | There is no information on the possible relationship between this association, the <i>agones Chrysanthina</i> in Sardeis and the association of the Χρυσανθῖνοι, Chrysanthinoi, in Saittai (TAM V.1 93).<br><a href="#">CAPInv. 915</a> |

## XII. NOTES

|                   |   |
|-------------------|---|
| iii. Bibliography | Kraloglu, G.G. (1884/85), <i>Mouseion</i> 5 1: 66f., nr. 463.<br>Cf. Poland, F. (1909), <i>Geschichte des griechischen Vereinswesens</i> : 51.<br>Robert, J. and L. (1950), <i>Hellenica</i> IX: 38, 3.<br>Moretti, L. (1953), <i>Iscrizioni agonistiche greche</i> . Roma: 220, nr. 75.<br>Herrmann, P. (1962), <i>Ergebnisse einer Reise in Nordostlydien</i> . Vienna. |
|-------------------|---|

### XIII. EVALUATION

**i. Private association**

Probable

**Note**

It is probably a cult or agonistic association, and as such most probably private.