## Author: FABIENNE MARCHAND

## CAPInv. 930: ty siounthoute (l. hoi synthytai)

| i.   | Geographical area | Central Greece |
|------|-------------------|----------------|
| ii.  | Region            | Boiotia        |
| iii. | Site              | Tanagra        |

| i.  | Full name (original language) | τὸ σιουνθούτη (SEG 32: 486, Il. 2-3) |
|-----|-------------------------------|--------------------------------------|
| ii. | Full name (transliterated)    | ty siounthoute (l. hoi synthytai)    |

| i. Date(s) | e. ii BC |
|------------|----------|

| iii. Descriptive terms | συνθύται, synthytai          |  |
|------------------------|------------------------------|--|
| Note                   | synthytai: SEG 32: 486, l. 3 |  |

| i.   | Source(s)                              | SEG 32: 486 (e. ii BC)  |  |
|------|--|---|--|
|      | Note                                   | Editio princeps:<br>Roesch 1982: 125, no. 4<br>Marchand 2015: no. 8 |  |
|      | Online Resources                       | SEG 32: 486   |  |
| i.a. | Source type(s)                         | Epigraphic source(s)  |  |
| i.b. | Document(s) typology & language/script | Funerary inscription in the Boiotian dialect                        |  |
| i.c. | Physical format(s)                     | Rectangular stele of local black limestone                          |  |

ii. Source(s) provenance Tanagra

VII. ORGANIZATION

iii. Members συνθύται, synthytai

VIII. PROPERTY AND POSSESSIONS

ii. Realty The association perhaps owned burial grounds.

IX. MEMBERSHIP

ii. Gender Men

**Note** The deceased buried by the association is male.

X. ACTIVITIES

iv. Honours/Other activities Burial of members

XII. NOTES

iii. Bibliography Fossey, J.M. (1982), Epigraphica Boeotica I. Studies in Boiotian inscriptions. Amsterdam: pl. 65

(picture).

Marchand, F. (2015), 'The Associations of Tanagra: Epigraphic Practice and Regional Context', Chiron

45: 239–66.

Roesch, P. (1982), Etudes béotiennes. Paris: 125, no. 4.

XIII. EVALUATION

i. Private association Certain

**Note** The use of the term *synthytai* points to a private association.