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CAPInv. 976: s[yn]thytai tam Mosaon Heisiodeioi (l. s[yn]thytai ton Mousaion Hesiodeioi)

I. LOCATION

i. Geographical area	Central Greece
ii. Region	Boiotia
iii. Site	Thespiai

II. NAME

i. Full name (original language)	σ[υν]θύται τᾶμ Μωσάων Εἰσιοδεῖοι (I.Thespiai 65, ll. 3-6)
ii. Full name (transliterated)	<i>s[yn]thytai tam Mosaon Heisiodeioi (l. s[yn]thytai ton Mousaion Hesiodeioi)</i>

III. DATE

i. Date(s)	f. iii BC
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IV. NAME AND TERMINOLOGY

ii. Name elements	Cultic:	Muses
	Heroic:	Hesiod
iii. Descriptive terms	συνθύται, <i>synthytai</i>	
Note	<i>synthytai</i> : I.Thespiai 65, ll. 3-4	
	The <i>synthytai</i> are named after the poet Hesiod, and celebrate a cult to the Muses. <i>Heisiodeion</i> is masculine, and must be linked with the <i>synthytai</i> . It cannot be linked with the feminine <i>Mosaon</i> .	

V. SOURCES

i. Source(s)	I.Thespiai 65 (f. iii BC)
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Note	Previous editions: IG VII 1785 Roesch 1982: 127, no. 7, 164-6 (SEG 32: 426)
Online Resources	I.Thespiai 65
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Boundary stone in the Boiotian dialect
i.c. Physical format(s)	Black stone, now lost

VII. ORGANIZATION

iii. Members	συνθύται, <i>synthytai</i>
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VIII. PROPERTY AND POSSESSIONS

ii. Realty	The <i>horos</i> (l. 1) marks the boundaries of the sacred lands owned by the <i>synthytai</i> .
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X. ACTIVITIES

iv. Honours/Other activities	Veneri 1996: 80 suggests that the association may have been dedicated to the preservation and the diffusion of Hesiod's work.
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XI. INTERACTION

i. Local interaction	It has been suggested (Schachter 1986: 160-1; Veneri 1996: 80) that the Euthykles who dedicated the late 3rd-century BC metrical inscription IG VII 4240 (= I.Thespiai 274) to Helikon may have been a member of the association.
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XII. NOTES

ii. Poland concordance	Poland B 35
iii. Bibliography	Beaulieu, M.-C. (2004), 'L'héroïsation du poète Hésiode en Grèce ancienne', <i>Kernos</i> 17: 103-17, esp. 112-3. Clay, D. (2005), <i>Archilochos Heros. The Cult of Poets in the Greek Polis</i> . Washington: 136. Roesch, P. (1982), <i>Etudes béotiennes</i> . Paris: 127, no. 7. Schachter, A. (1986), <i>Cults of Boiotia</i> . London: 160-1. Veneri, A. (1996), 'L'Elicona nella cultura tespiense intorno al III sec. a. C.: la stele di Euthy[kl]es', in A. Hurst and A. Schachter (eds.), <i>La Montagne des Muses</i> . Geneva: 73-86.

XIII. EVALUATION

i. Private association

Certain

Note

The use of the term *synthytai* points to a private association.