

CAPInv. 990: [to koinon ton peri Dionyson technito]n ton eis Isth[mon kai Nemean] [kai] Pierian synteloun[ton -----]

### I. LOCATION

i. Geographical area	Central Greece
ii. Region	Boiotia
iii. Site	Thebes

### II. NAME

i. Full name (original language)	[τὸ κοινὸν τῶν περὶ Διόνυσον τεχνιτῶ]ν τῶν εἰς Ἴσθ[μὸν καὶ Νεμέαν] [καὶ] Πιερίαν συντελούν[των -----] (IG VII 2486, ll. 1-3)
ii. Full name (transliterated)	[to koinon ton peri Dionyson technito]n ton eis Isth[mon kai Nemean] [kai] Pierian synteloun[ton -----]

### III. DATE

i. Date(s)	ii BC
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### IV. NAME AND TERMINOLOGY

ii. Name elements	Cultic:	<i>peri Dionyson</i>
	Geographical:	Isthmus, Nemea, Pieria
	Professional:	<i>technitai</i>
iii. Descriptive terms	κοινόν, <i>koinon</i>	
Note	<i>koinon</i> : IG VII 2486, l. 1	
	Aneziri restores [τὸ κοινὸν τῶν περὶ τὸν Διόνυσον τεχνιτῶ]ν τῶν εἰς Ἴσθ[μὸν καὶ Νεμέαν] [καὶ] Πιερίαν, [to koinon ton peri Dionyson technito]n ton eis Isth[mon kai Nemean] [kai] Pierian synteloun[ton -----]	

## V. SOURCES

<b>i. Source(s)</b>	IG VII 2486 (ii BC) SEG 32: 438comm. (ii BC)
<b>Note</b>	New restoration: Roesch 1982: 197-8, no. 43 Le Guen I no. 30 Aneziri no. B15
<b>Online Resources</b>	<a href="#">IG VII 2486</a> <a href="#">SEG 32: 438comm.</a>
<b>i.a. Source type(s)</b>	Epigraphic source(s)
<b>i.b. Document(s) typology &amp; language/script</b>	Honorific Greek inscription for a <i>proxenos</i> for benefactions for the <i>technitai</i> and Dionysos.
<b>i.c. Physical format(s)</b>	Statue base, now lost.

## VII. ORGANIZATION

<b>iii. Members</b>	τεχνῖται, <i>technitai</i> (SEG 32: 438comm., l. 2 and IG VII 2486, l. 7)
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## XII. NOTES

<b>i. Comments</b>	On the additional mention of the Pieria: see Roesch 1982: 198; Le Guen 2001: 23.
<b>ii. Poland concordance</b>	Poland Δ 27 (IG VII 2486)
<b>iii. Bibliography</b>	Aneziri, S. (2003), <i>Die Vereine der dionysischen Techniten im Kontext der hellenistischen Gesellschaft. Untersuchungen zur Geschichte, Organisation und Wirkung der hellenistischen Technitenvereine.</i> Stuttgart. Le Guen, B. (2001), <i>Les compagnies d'artistes dionysiaques.</i> Nancy. Roesch, P. (1982), <i>Etudes béotiennes.</i> Paris.

## XIII. EVALUATION

<b>i. Private association</b>	Certain
<b>Note</b>	The Dionysiac <i>technitai</i> present all features of a private association. The internal organization of the Dionysiac <i>technitai</i> has been meticulously established in modern scholarship.