

CAPInv. 1023: Temen[eitai]

## I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Ionia
iii. Site	Miletus

## II. NAME

i. Full name (original language)	Τεμεν[εῖται] (Milet VI.2 804)
ii. Full name (transliterated)	<i>Temen[eitai]</i>

## III. DATE

i. Date(s)	i BC
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## IV. NAME AND TERMINOLOGY

ii. Name elements	Topographical:	<i>temeneitai</i>
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## V. SOURCES

i. Source(s)	Milet VI.2 804
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Dedication (?) Greek.
i.c. Physical format(s)	Fragment of a marble column

## VII. ORGANIZATION

iii. Members	οἱ συνα[χθέντες] Τεμεν[εῖται], <i>hoi synachthentes Temeneitai</i>
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## X. ACTIVITIES

ii. Meetings and events	The members are called <i>hoi synachthentes Temeneitai</i> . The verb συναγεσθαι, <i>synagesthai</i> , which returns in most Milesian Temeneitai-inscriptions, has the technical meaning of "assembling for a banquet" (Ph. Gauthier, BE 1991, 426) and implies such a meeting also in this case.
iii. Worship	The designation of the members as <i>Temeneitai</i> demonstrates the association's religious character.
Deities worshipped	<p>The fragmentary inscription mentions several gods (ll. 5-7) in the dative and this may refer to dedications of an unclear nature.</p> <p>Poseidon Aphrodite? Apollon Didymeus</p> <p>(Milet VI.2 804 ll. 5-7: [--- Ποσ]εῖδῶνι καὶ τῇ [Ἀ]φ[ροδίτῃ (?) καὶ (?) Ἀπ]όλλωνι Διδυμεῖ [---], <i>Poseidoni kai te Aphrodite kai Apolloni Didymei</i>)</p>

## XII. NOTES

i. Comments	<p>The inscription does not specify the name of the association but just uses the generic term <i>Temeneitai</i> without the usual reference to certain gods. The association could therefore be identical with one of the other milesian associations of Τεμεν(ε)ῖται, <i>Temen(e)itai</i>, or τεμενίζοντες, <i>temenizontes</i>.</p> <p>On groups of <i>temenizontes</i>, <i>Temenitai</i> in Miletus in general cf. <a href="#">CAPInv. 998</a>.</p>
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## XIII. EVALUATION

i. Private association	Certain
Note	The terminology employed ( <i>temeneitai</i> ) and the religious character indicates a private association.