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CAPInv. 1035: hoi kata Salameina linyphoi

I. LOCATION

| | |
|----------------------|---------|
| i. Geographical area | Cyprus |
| ii. Region | Cyprus |
| iii. Site | Salamis |

II. NAME

| | |
|----------------------------------|--|
| i. Full name (original language) | οἱ κατὰ Σαλαμεῖνα λίνυφοι (Salamine de Chypre XIII.1 143, ll. 7-8) |
| ii. Full name (transliterated) | <i>hoi kata Salameina linyphoi</i> |

III. DATE

| | |
|------------|--------------|
| i. Date(s) | 129 / 130 AD |
|------------|--------------|

IV. NAME AND TERMINOLOGY

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|-------------------|---------------|-------------------------|
| ii. Name elements | Geographical: | Σαλαμίς, <i>Salamis</i> |
| | Professional: | <i>linyphoi</i> |

V. SOURCES

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|---|---|
| i. Source(s) | Salamine de Chypre XIII.1 143 (AD 129/30) |
| Online Resources | Salamine de Chypre XIII.1 143 |
| i.a. Source type(s) | Epigraphic source(s) |
| i.b. Document(s) typology & language/script | Statue base of emperor Hadrian set up by the association, in Greek. |
| i.c. Physical format(s) | Statue base |

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|--------------------------|----------------------|
| ii. Source(s) provenance | Gymnasion in Salamis |
|--------------------------|----------------------|

VII. ORGANIZATION

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|--------------|--|
| iii. Members | Referred to as οἱ λίνυφοι, <i>hoi linyphoi</i> 'linen-weavers' (Salamine de Chypre XIII.1 143, ll. 7-8). |
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X. ACTIVITIES

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| iii. Worship | The association may have been involved with the imperial cult, since the statue base dedicated by them perhaps held a cultic statue of Hadrian (see Fujii 2013: 48). |
| Deities worshipped | Emperor Hadrian |

XII. NOTES

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| iii. Bibliography | Fujii, T. (2013), <i>Imperial Cult and Imperial Representation in Roman Cyprus</i> . Stuttgart. |
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XIII. EVALUATION

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| i. Private association | Probable |
| Note | Although the association does not have a descriptive term, its proper name qualified by the professional and geographical terms suggests that we are dealing with a private association. |