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CAPInv. 1039: ho stolos ton solenokenton

i.	Geographical area	Western Asia Minor
ii.	Region	Ionia
iii.	Site	Miletus

i. Full name (original language)	ό στόλος τῶν σωληνοκεντῶν (Milet VI.3 1138 II. 5-6)
ii. Full name (transliterated)	ho stolos ton solenokenton

i. Date(s)	s. ii AD

ii.	Name elements	Professional:	σωληνοκένται, solenokentai, ("clam fisher")
iii.	Descriptive terms	στόλος, stolos	

i.	Source(s)	Milet VI.3 1139 I.Didyma 50, 3. Stufe 18/17
	Note	OGIS 756; Dittmann-Schöne 2001: 171 no. II.5.10
	Online Resources	OGIS 756
i.a.	Source type(s)	Epigraphic source(s)

i.b.	Document(s) typology & language/script	Milet VI.3 1139: Honorary inscription I.Didyma 50: Topos-inscription Greek.
i.c.	Physical format(s)	Milet VI.3 1139: Cubical white marble block
ii.	Source(s) provenance	Milet VI.3 1139: Used as a building block in the early Byzantine round-church by the west corner of the southern city wall. I.Didyma 50: In the Stadium at Didyma.

ii. Realty	The topos-inscription I.Didyma 50, 3. Stufe 18/17 (ἐπὶ Μιννίο . νος σωληνι(στῶν), <i>epi Minis.nos soleni(ston)</i>) is sometimes interpreted as a seat reservation of the association or one of it's members in a rather prominent part of the stadium (van Nijf 1997: 223). This interpretation is, however, far from secure (Dittmann-Schöne 2001: 171).

iii.	Worship	The text does not show the association directly involved in worship, but it honors a man in his cultic function.
	Deities worshipped	Theos Hypsistos
iv.	Honours/Other activities	The association honors Ulpios Karpos, prophet of the holiest, highest god (ἀγιώτατος θεὸς ὕψιστος, agiotatos theos hypsistos), who is described as "its benefactor in all things".

i. Local interaction	The person honored by the association is honored by the Milesian association of the gardeners ($\underline{\text{CAPInv.}}$ 1040) as well.

iii. Bibliography	Dittmann-Schöne, I. (2001), <i>Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasiens</i> . Regensburg. Van Nijf, O. M. (1997), <i>The Civic World of Professional Associations in the Roman East</i> . Amsterdam.

i. Private association	Certain
Note	The terminology employed (<i>stolos</i>) along with the professional and religious character suggests a private association.

