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## CAPInv. 1067: **collecus** (l. **collegium**) **geni municipi**

### I. LOCATION

i. Geographical area	Southern Italy with Sicily
ii. Region	Calabria
iii. Site	Lokroi Epizephyrioi

### II. NAME

i. Full name (original language)	collecus geni municipi (AE 1902: no. 83, ll. 4-5)
ii. Full name (transliterated)	<i>collecus</i> (l. <i>collegium</i> ) <i>geni municipi</i>

### III. DATE

i. Date(s)	171 - 300 AD
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### IV. NAME AND TERMINOLOGY

ii. Name elements	Theophoric: <i>genius municipi</i>
iii. Descriptive terms	collegium, <i>collegium</i>
Note	<i>collegium</i> : AE 1902: no. 83, l. 4

### V. SOURCES

i. Source(s)	AE 1902: no. 83 (AD 171 - 300)
Online Resources	<a href="#">TM 246948</a>
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	AE 1902: no. 83 is a Latin funerary inscription on marble stele.

i.c. Physical format(s)	AE 1902: no. 83 is a marble stele, consisting of six fragments.
ii. Source(s) provenance	AE 1902: no. 83 was found in 1902 in a necropolis in Locri (Reggio Calabria), contrada San Francesco, fondo Scannapieco.

## VIII. PROPERTY AND POSSESSIONS

i. Treasury/Funds	The money of the <i>collegium geni municipi</i> and the wife, used for the erection of the stele, might have been gathered <i>ad hoc</i> .
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## IX. MEMBERSHIP

ii. Gender	Men
iii. Age	Adults

## XII. NOTES

i. Comments	AE 1902: no. 83 is the first attestation of the cult of <i>Genius Municipi</i> in Lokroi (cf. Buonocore 1987: 24).
iii. Bibliography	Buonocore, M. (1987), 'Locri', <i>Supplementa Italica</i> 3: 11-36, esp. 24. Costabile, F. (1976), <i>Municipium Locrensiū, Istituzioni ed organizzazione sociale di Locri romana</i> . Napoli: 37.

## XIII. EVALUATION

i. Private association	Possible
Note	The possibility that we are dealing with an association lies in the terminology, <i>collegium</i> ( <i>collecius</i> in the inscription), used to define this group and for cultic element related to it. It is not clear, however, whether the cult of the <i>genius municipi</i> , and consequently the <i>collegium</i> , was public or private.