Author: LOREDANA CAPPELLETTI

CAPInv. 1094: colligeus (l. collegium) Decatressium

i.	Geographical area	Southern Italy with Sicily
ii.	Region	Campania
iii.	Site	Pozzuoli (anc. Puteoli)

j	. Full name (original language)	colleges (l. collegium) Decatressium (CIL X 1696, l. 9)
i	i. Full name (transliterated)	colligeus (l. collegium) Decatressium

i. Date(s)	337 - 342 AD

i.	Name in other forms	Decatrenses (CIL X 1697,	1. 6)
ii.	Name elements	Topographical:	Decatria, the name of a regio of Puteoli (Camodeca 1977, 66-70).
iii.	Descriptive terms Note	collegium collegium (CIL X 1696, l. 9	9)

i. Source(s)	CIL X 1696 (AD 337-342) CIL X 1697 (AD 337-342)
Note	ILS 1224c; LSA-43 (= CIL X 1696) ILS 1226; EDR108157 (= CIL X 1697)

Page 1 of 3

	Online Resources	TM 536035 (CIL X 1696)
		TM 255102 and EDR108157 (CIL X 1697)
i.a.	Source type(s)	Epigraphic source(s)
i.b.	Document(s) typology & language/script	CIL X 1696 is a dedication of a toga statue made by the <i>colligeus decatressium</i> to its patron of senatorial rank, Q. Flavius Maesius Egnatius Lollianus Mavortius; II. 1-8 mention his <i>cursus honorum</i> . CIL X 1697 is a dedication of a toga statue made by the <i>decatrenses</i> , as <i>clientes</i> , to their patron, Q. Flavius Maesius Cornelius Egnatius Severus Lollianus Mavortius Iunior, who was the fifteen year old son of the honorand in CIL X 1696; see Camodeca 1980-1981: 100-2. Both inscriptions are in Latin.
i.c.	Physical format(s)	CIL X 1696 and CIL X 1697 are rectangular white marble bases for two toga statues, for further details, see Gehn 2012, 514-8.
		For the statue see: LSA-43
ii.	Source(s) provenance	CIL X 1696 and CIL X 1697 were found with the statues in 1704 in Pozzuoli, viale Capomazza, during the construction of the church of S. Giuseppe, in the area of the ancient <i>regio decatriae</i> , not far from the Puteolan theatre.

i. Archaeological remains	Near the church of S. Giuseppe a building was discovered which was built at the end of the third century AD, with large rooms, probably to be identified with the <i>schola</i> of the <i>collegium</i> , see Camodeca 1980-1981: 94-5; Bollmann 1998: 373-4 no. A 55.

iii.	Members	Referred to as <i>decatrenses</i> (CIL X 1697, l. 6) and as <i>clientes</i> of the young patron Q. Flavius Maesius Cornelius Egnatius Severus Lollianus (CIL X 1697, ll. 1-4)
v.	Other staff	Patronus (CIL X 1696 and CIL X 1697) Q. Flavius Maesius Egnatius Lollianus was patronus of senatorial rank of the collegium decatressium (CIL X 1696). His son Q. Flavius Maesius Cornelius Egnatius Severus Lollianus was also patronus of the decatrenses.
viii.	Obligations	The erection of the two bases/statues, with which the <i>decatrenses</i> honoured their patrons (CIL X 1696 and CIL X 1697) may imply that their association either collected money ad hoc or each member had to pay regularly some sum, which went into the (unattested) treasury.

i. Treasury/Funds	The erection of the two bases/statues, with which the two <i>patroni</i> were honoured by the <i>decatrenses</i> may imply that their association had its own funds/treasury.

X. ACTIVITIES



iv. Honours/Other activities

The *decatrenses* awarded two base statues to their *patroni* of senatorial rank. The honour awarded to Q. Flavius Maesius Egnatius Lollianus Mavortius is justified with reference to the honorand's being a *patronus dignissimus* (CIL X 1696, Il. 9-10). The honour awarded to Q. Flavius Maesius Cornelius Egnatius Severus Lollianus Mavortius Iunior is justified with reference to the honorand's being a *patronus praestantissimus* (CIL X 1697, Il. 7-8).

XL INTERACTION

ii. Interaction abroad

The *decatrenses* awarded bases/statues to members of a prominent Roman senatorial family (CIL X 1696 and CIL X 1697).

i. Comments	The origin and meaning of the words <i>decatria</i> and <i>decatrenses</i> are unknown. It has been suggested a connection to the worship of a foreign deity, see Amalfitano et al. 1990: 117; For further details, see Bollmann 1998: 374.
iii. Bibliography	Amalfitano, P. et al. (eds.) (1990), I Campi Flegrei. Un itinerario archeologico. Venezia. Bollmann, B. (1998), Römische Vereinshäuser: Untersuchungen zu den Scholae der römischen Berufs-, Kult- und Augustalen-Kollegien in Italien. Mainz. Camodeca, G. (1977), 'L'ordinamento in regiones e i vici di Puteoli', Puteoli 1: 62-98. Camodeca, G. (1980-1981), 'Ricerche su Puteoli tardoromana (fine III – IV secolo)', Puteoli 4-5: 59-128. D'Arms, J.H. (1972), 'A new inscribed base from 4th century Puteoli', PP 27: 255-70. Gehn, U. (2012), Ehrenstatuen in der Spätantike. Chlamydati und Togati. Wiesbaden. Waltzing, J.P. (1895-1900), Étude historique sur les corporations professionelles chez les Romains depuis les origines jusqu'à la chute de l'Empire d'Occident, I-IV. Louvain.

i. Private as	sociation	Probable
Note		The character of the <i>collegium</i> cannot be defined with precision, because the meaning of the name is unknown, see Waltzing 1900: vol. IV, 227 no. 7. It can be excluded, that it was a professional association: Camodeca 1980-1981: 125-6. According to D'Arms 1972: 265-266 the <i>decatrenses</i> most probably formed a religious association.