

Author: DAMIANA BALDASSARRA

CAPInv. 1107: [koinon (?) tan] eraneistan (l. ton eraniston)

I. LOCATION

i. Geographical area	Western Greece with the Ionian Islands
ii. Region	Akarnania
iii. Site	Thyreion

II. NAME

i. Full name (original language)	[κοινὸν (?) τὰν] ἔρανειστᾶν (l. τῶν ἔρανιστῶν) (Antonetti and Funke forthcoming: nr. T 15, l. 2).
ii. Full name (transliterated)	[koinon (?) tan] eraneistan (l. ton eraniston)

III. DATE

i. Date(s)	s. ii BC
------------	----------

IV. NAME AND TERMINOLOGY

ii. Name elements	Other: ἔρανος, <i>eranos</i>
iii. Descriptive terms	[κοινόν], <i>koinon</i> (?)
Note	The word <i>koinon</i> is supplied by the editors <i>koinon</i> : nr. T 15, l. 1

V. SOURCES

i. Source(s)	Antonetti and Funke forthcoming: nr. T 15 (second half II BC)
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Greek Document of ownership
i.c. Physical format(s)	Block of white limestone

ii. Source(s) provenance	Walled inscription; now at the Archaeological Museum of Thyreion (without inventar nr.)
--------------------------	---

VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects	The inscription provides a description of a cultic room with an altar with dimensions (ll. 4-6): [- - - καὶ] τὰ περὶ τὸν βωμὸν - - - πλάτος πόδες Ἀ μῆ[κος πόδες - - -], [... kai] ta peri ton bo[mon ... plato]s poses 30 me[kos poses ...].
-------------------------------------	---

VII. ORGANIZATION

iii. Members	ἐρανισταί, l. ἐρανισταί, <i>eranistai</i> (l. 2)
--------------	--

VIII. PROPERTY AND POSSESSIONS

ii. Realty	The <i>koinon</i> owned a cultic room with an altar (30 foot in length, width lost in lacuna)
------------	---

IX. MEMBERSHIP

ii. Gender	Men
Note	The attested members were men.
iii. Age	Adults

X. ACTIVITIES

iii. Worship	The passage is fragmentary, but the <i>koinon</i> (?) of the <i>eranistai</i> perhaps worshiped a deity, who has been tentatively restored as θ[εὰς Ἀφροδεῖ]τας <i>th[ēas Aphrodei]tas</i> .
Deities worshipped	Aphrodite (?)

XII. NOTES

i. Comments	θ[εὰς Ἀφροδεῖ]τας is integrated on <i>apparatus</i> by D. Summa; according to the authors the thickness of the block suggests that it was even used as wall block in the <i>hiera oikia</i> of the Association.
iii. Bibliography	Antonetti C., Funke P. (eds.), Baldassarra D., Cavalli E., Crema F., Freitag K., Haake M., Knäppe K., Scharff S. (co-eds.) (forthcoming), <i>Le collezioni epigrafiche dei Musei di Agrinio e Tirreio/Die epigraphischen Sammlungen der Museen Agrinion und Thyreion. II, Die epigraphische Sammlung der Museum Thyreion</i> (= Akarnanien Forschungen 2)

XIII. EVALUATION

i. Private association

Probable

Note

On the basis of parallels (see [CAPInv. 1076](#)) it is probable that this group was a private association.