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CAPInv. 1122: **he syntechnia ton linourgon**

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Caria
iii. Site	Aphrodisias

II. NAME

i. Full name (original language)	ἡ συντεχνία τῶν λινουργῶν
ii. Full name (transliterated)	he syntechnia ton linourgon

III. DATE

i. Date(s)	1 - 200 AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:
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V. SOURCES

i. Source(s)	Reynolds, J.M. (1995) "The Linen-Market of Aphrodisias in Caria", in F.E.Koenig - S.Rebetez (edd.), Arculiana. Recueil d'hommages offerts à Hans Bögli, Avenches, 523-528.
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Greek.
i.c. Physical format(s)	Small marble stele with male portrait bust in relief. Inscription on both sides of the head.
ii. Source(s) provenance	Reused in southern city wall.

XI. INTERACTION

i. Local interaction	The man who is commissioned the inscription and who bust is portrayed on the relief (but whose name was apparently erased) greets the guild-association and other passersby. His title was ἐνποριάρχης, the supervisor of the local market. He may thus have had an authoritative connection with the guild.
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XII. NOTES

i. Comments	The name of the association or a another sort of syntechnia is perhaps to be restored in Reinach (1906) REG 19: 287-88 no. 186(2).
iii. Bibliography	Cf. SEG 45, 1505.

XIII. EVALUATION

i. Private association	Certain
Note	The professional character and the activities of the association ensures its private nature.