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CAPInv. 1139: **he synergasia ton argyrokopon kai chrysochoon**

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Ionia
iii. Site	Smyrna

II. NAME

i. Full name (original language)	ἡ συνεργασία τῶν ἀργυροκόπων καὶ χρυσοχόων (I.Smyrna 721, ll. 1-2)
ii. Full name (transliterated)	<i>he synergasia ton argyrokopon kai chrysochoon</i>

III. DATE

i. Date(s)	30 (?) - 1 (?) BC
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IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	<i>argyrokopoi, chrysochooi</i>
iii. Descriptive terms	συνεργασία, <i>synergasia</i>	
Note	<i>synergasia</i> : I.Smyrna 721	

V. SOURCES

i. Source(s)	I.Smyrna 721 (30 (?) - 1 (?) BC)
Note	See also: Dittmann-Schöne II.2.2
Online Resources	I.Smyrna 721
i.a. Source type(s)	Epigraphic source(s)

i.b. Document(s) typology & language/script	Dedicatory inscription, greek
i.c. Physical format(s)	No description; the stone is lost.
ii. Source(s) provenance	Smyrna

VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects	Athena (I. 3): The association has repaired the statue of Athena and “restored it to the home city”.
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XII. NOTES

i. Comments	The inscription is dated by reference to a “commander of weapons” Lucius Vinicius. If this is indeed the proconsul of that name (Dittmann-Schöne 2010: 165; cf I.Kyme 17 (27 BCE)), the inscription is a rather early piece of evidence for professional associations in Smyrna. It is also a good illustration of euergetic behavior of associations towards their city (Van Nijf 1997: 146; Royer 2005: 80).
ii. Poland concordance	Poland Z 31
iii. Bibliography	Dittmann-Schöne, I. (2010), <i>Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasien</i> . 2nd. ed. Regensburg: 165. Royer, A. (2005), <i>Associations professionnelles et groupes de gens de métier dans les cités grecques d'Asie Mineure à l'époque impériale (Ier - Ve siècles ap. J.-C.)</i> . Lyon. Van Nijf, O.M. (1997), <i>The Civic World of Professional Associations in the Roman East</i> . Amsterdam.

XIII. EVALUATION

i. Private association	Probable
Note	Professional associations in the 2nd/3rd century were often very close to the official civic institutions, but they probably remained essentially private associations.
ii. Historical authenticity	Certain