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CAPInv. 1144: phortegoi Asklepiastai ek tou enp[o]riou

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Ionia
iii. Site	Smyrna

II. NAME

i. Full name (original language)	φορτηγοὶ Ἀσκληπιασταὶ ἐκ τοῦ ἐνπ[ο]ρίου (I.Smyrna 713, ll. 6-7)
ii. Full name (transliterated)	<i>phortegoi Asklepiastai ek tou enp[o]riou</i>

III. DATE

i. Date(s)	225 (?) AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	<i>phortegoi</i>
	Theophoric:	Asklepios
	Topographical:	<i>ek tou enporiou</i>

V. SOURCES

i. Source(s)	I.Smyrna 713 (225 AD)
Note	See also: Dittmann-Schöne II.2.6
Online Resources	I.Smyrna 713
i.a. Source type(s)	Epigraphic source(s)

i.b. Document(s) typology & language/script	Civic decree, greek
i.c. Physical format(s)	Marble block
ii. Source(s) provenance	Smyrna

VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects	βάθρα, <i>bathra</i> (l. 7): The association receives four seats in an unknown building (probably not the theatre; possibly a place where they could offer their services: Dittmann-Schöne 2010: 168). Maybe the building was erected in the <i>emporion</i> , where the association had its seat?
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X. ACTIVITIES

iii. Worship	The reference to Asklepios in the association's name may be due to its proximity to the local sanctuary of Asklepios (Royer 2005: 72-3).
Deities worshipped	Asklepios

XII. NOTES

i. Comments	The decision to give the seats to the association was made by the city council and approved by the proconsul Lollianus Avitus. Van Nijf 1997: 222 is probably correct in regarding this confirmation as symbolic rather than as an expression of Roman control.
ii. Poland concordance	Poland Z 34
iii. Bibliography	Dittmann-Schöne, I. (2010), <i>Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasien</i> . 2nd. ed. Regensburg. Royer, A. (2005), <i>Associations professionnelles et groupes de gens de métier dans les cités grecques d'Asie Mineure à l'époque impériale (Ier - Ve siècles ap. J.-C.)</i> . Lyon. Van Nijf, O.M. (1997), <i>The Civic World of Professional Associations in the Roman East</i> . Amsterdam.

XIII. EVALUATION

i. Private association	Probable
Note	Professional associations in the 2nd/3rd century were often very close to the official civic institutions, but they probably remained essentially private associations.
ii. Historical authenticity	Certain