

Author: STELLA SKALTSA

CAPInv. 1168: **hiera techne ton leukourgon**

## I. LOCATION

|                      |                            |
|----------------------|----------------------------|
| i. Geographical area | Western Asia Minor         |
| ii. Region           | Mysia                      |
| iii. Site            | Kyzikos ?<br>Prokonnesos ? |

## II. NAME

|                                  |   |
|----------------------------------|---|
| i. Full name (original language) | ἱερὰ τέχνη τῶν λευκουργῶν (I.Kyz. 409 l. 3) |
| ii. Full name (transliterated)   | <i>hiera techne ton leukourgon</i>          |

## III. DATE

|            |          |
|------------|----------|
| i. Date(s) | Imp. (?) |
|------------|----------|

## IV. NAME AND TERMINOLOGY

|                        |   |   |
|------------------------|---|---|
| ii. Name elements      | Cultic:   | <i>hiera</i> - this epithet is often carried by professional associations in the Imperial period (Poland 1909: 169, 540). |
|                        | Professional:   | <i>leukourgoi</i> : marble workers  |
| iii. Descriptive terms | τέχνη, <i>techne</i>  |   |
| Note                   | The term normally designates an association of craftsmen (Poland 1909: 122; Robert 1960: 26 n.1). |   |

## V. SOURCES

|              |                   |
|--------------|-------------------|
| i. Source(s) | I.Kyz. 409 (Imp.) |
|--------------|-------------------|

|  |  |
|--|--|
| <b>Note</b>  | Edd. pr.:<br>Mango & Hawkins 1968: 313 no. 3   |
| <b>Online Resources</b>                                | Dittmann-Schöne 2010: no. I.3.2<br><a href="#">IMT Kyz PropInseln 1346</a><br><a href="#">AGRW 7211</a>  |
| <b>i.a. Source type(s)</b>                             | Epigraphic source(s)   |
| <b>i.b. Document(s) typology &amp; language/script</b> | Funerary inscription in Greek with stipulations against the violation of the funerary monument. In case of violations fines are to be incurred, payable to the city and the <i>techne ton leukourgon</i> . |
| <b>i.c. Physical format(s)</b>                         | Marble block.<br>H. 66 x W. 78 cm.   |
| <b>ii. Source(s) provenance</b>                        | Found reused in the Monastery of Lips (Fenari Isa Mosque) in Istanbul.   |

## VIII. PROPERTY AND POSSESSIONS

|                    |   |
|--------------------|---|
| <b>iii. Income</b> | Fines: a fine of 1500 denarii is payable to the <i>techne ton leukourgon</i> in case of tomb violation (l. 3). This amount is inferred by the term [τὸ ἴσον] ( <i>[to iso]n</i> , l. 3) referring to the amount of 1500 denarii payable to the city. Although the word is largely restored, a similar expression is used in <a href="#">IMT Kyz Kapu Dağ 1584 l. 8</a> / <a href="#">CAP Inv.</a> . |
|--------------------|---|

## XI. INTERACTION

|                             |   |
|-----------------------------|---|
| <b>i. Local interaction</b> | A fine was incurred in case of violation of a private funerary monument; in particular, 1500 denarii were to be paid to the city (largely restored, line 3) and an equal amount ([τὸ ἴσον], <i>[to iso]n</i> , l. 3) was also payable to the <i>techne ton leukourgon</i> . |
|-----------------------------|---|

## XII. NOTES

|                          |  |
|--------------------------|--|
| <b>i. Comments</b>       | This association might be one and the same as <a href="#">CAP Inv. 1169</a> for the following reasons:<br>- both are funerary inscriptions stipulating fines in case of tomb violation payable to the association of marble workers ( <i>leukourgoi</i> ) or stone cutters ( <i>lithoxooi</i> ).<br>- both inscriptions were found reused in the Monastery of Lips. They might have been transported from the same cemetery given that both inscriptions are funerary. |
| <b>iii. Bibliography</b> | Dittmann-Schöne, I. (2010), <i>Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasiens</i> . Regensburg.<br>Mango, C. & Hawkins, E.J.W. (1968), 'Additional Notes', <i>DOP</i> 18: 299-315.  |

## XIII. EVALUATION

|                               |  |
|-------------------------------|--|
| <b>i. Private association</b> | Certain  |
| <b>Note</b>                   | The terminology used ( <i>techne</i> , see above IV.iii. followed by the name of craftsmen) makes it certain that we have here a private professional association. |