

CAPInv. 117: philanpelon synbiosis (l. symbiosis)

## I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Phrygia
iii. Site	Kotiaion

## II. NAME

i. Full name (original language)	φιλανπέλων συνβίωσις (SEG 31: 1130, ll. 2-3; SEG 55: 1418, ll. 3-4)
ii. Full name (transliterated)	<i>philanpelon synbiosis</i> (l. <i>symbiosis</i> )

## III. DATE

i. Date(s)	iii AD
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## IV. NAME AND TERMINOLOGY

ii. Name elements	Other:	Activity: "lovers of vine"
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iii. Descriptive terms	συνβίωσις, <i>symbiosis</i>
Note	<i>symbiosis</i> : SEG 31: 1130, ll. 2-3; SEG 55: 1418, ll. 3-4

## V. SOURCES

i. Source(s)	SEG 31: 1130 (iii AD) SEG 55: 1418 (iii AD)
Note	See also: Shepard 1980/1981: 87-9, no. 8 (reads φιλανγέλων, <i>philangelon</i> ; for φιλανπέλων, <i>philanpelon</i> , see Malay 2005)
Online Resources	<a href="#">SEG 31: 1130</a>
i.a. Source type(s)	Epigraphic source(s)

<b>i.b. Document(s) typology &amp; language/script</b>	Dedicatory inscription in Greek by the association.
<b>i.c. Physical format(s)</b>	Marble stele (four joining pieces). Arched pediment with radiate head; below two standing figures (male and female).
<b>ii. Source(s) provenance</b>	Probably the sanctuary at Yaylababa Köyü (between Kotiaion and Aizanoi).

## X. ACTIVITIES

<b>iii. Worship</b>	The association has made a vow ( <i>euche</i> , SEG 31: 1130, ll. 3-4) to Hosios (and) Dikaios.
<b>Deities worshipped</b>	Hosios Dikaios

## XI. INTERACTION

<b>i. Local interaction</b>	In the same spot, ca. 40 dedications to the same deities have been found.
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## XII. NOTES

<b>i. Comments</b>	The diverse interpretations ("lovers of vine" or "lovers of angels") result from the fact that the stele is broken exactly where the right stroke of the letter pi would have been. Given the new parallel adduced by Malay, the reading "lovers of vine" seems certain.
<b>iii. Bibliography</b>	Malay, H. (2005), 'Φιλάνπελοι in Phrygia and Lydia', <i>EA</i> 38: 42-4. Shepard, A.R.R. (1980/1981), 'Pagan Cults of Angels in Roman Asia Minor', <i>Talanta</i> 12/13: 77-101, esp. 87-9, no. 8.

## XIII. EVALUATION

<b>i. Private association</b>	Probable
<b>Note</b>	We have too little information to either doubt or conclusively prove the private character of the association.
<b>ii. Historical authenticity</b>	Certain