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CAPInv. 1197: **thymelike synodos**

I. LOCATION

i. Geographical area	Thrace
ii. Region	Euxine Coast
iii. Site	Tomis

II. NAME

i. Full name (original language)	θυμελική σύνοδος (I.Tomis 70)
ii. Full name (transliterated)	<i>thymelike synodos</i>

III. DATE

i. Date(s)	150 - 180 AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Other: <i>thymelikos</i>
iii. Descriptive terms	σύνοδος, <i>synodos</i>
Note	<i>synodos</i> : I.Tomis 70, l. 9

V. SOURCES

i. Source(s)	I.Tomis 70 (AD 150-180)
Note	See also: IGGR I 633
Online Resources	I.Tomis 70 and AGRW ID 14629
i.a. Source type(s)	Epigraphic source(s)

i.b. Document(s) typology & language/script	Honorific inscription (in Greek) by the city of Tomis for a citizen πανηγυριαρχήσας τῆς θυμελικῆς συνόδου φιλοτείμως, <i>panegyriarchesas tes thymelikes synodou philoteimos</i> (ll. 8-9).
i.c. Physical format(s)	Fragmentary marble stele.
ii. Source(s) provenance	Tomis

XII. NOTES

i. Comments	The context suggests to see in this <i>thymelike synodos</i> a corporation of itinerant actors. For an actor active in Tomis about that time, see Avram and Jones 2011: 126-34. Nevertheless, nothing indicates that he belonged to this association.
ii. Poland concordance	Poland Δ 76
iii. Bibliography	Avram, A., and Jones, C. (2011), 'An Actor from Byzantium in a New Epigram from Tomis', <i>ZPE</i> 178: 126-34. Dana, M. (2011), <i>Culture et mobilité dans le Pont-Euxin. Approche régionale de la vie culturelle des cités grecques</i> . Paris - Bordeaux: 60, 80.

XIII. EVALUATION

i. Private association	Certain
Note	The terminology suggests a private association.