

Author: STELLA SKAL TSA

CAPInv. 1228: hoi katoikountes? to hieron tou Soteris Asklepiou

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Mysia
iii. Site	Pergamon

II. NAME

i. Full name (original language)	οἱ κ[ατοικοῦντες] τὸ ἱερόν τοῦ Σωτῆρος Ἀσκληπιοῦ (AvP VIII.3 55 ll. 4-5)
ii. Full name (transliterated)	<i>hoi katoikountes? to hieron tou Soteris Asklepiou</i>

III. DATE

i. Date(s)	117 - 138 (?) AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Topographical:	<i>hoi k[atoikountes] to hieron tou Soteris Asklepiou</i> : if the restoration <i>katoikountes</i> is correct then reveals a topography affiliation with the sanctuary of Askepios at Pergamon.
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V. SOURCES

i. Source(s)	AvP VIII.3 55 (117-138 AD?)
Note	Habicht, the editor of AvP VIII.3, proposes a date for the inscription in Hadrianic times in light of the prosopography (Habicht: 98-99)
Online Resources	AvP VIII.3 55
i.a. Source type(s)	Epigraphic source(s)

i.b. Document(s) typology & language/script	Honorary inscription in Greek for [---] Kassianos (Cassianus) by the <i>katoikountes? to hieron tou Soterou Asklepieiou</i>
i.c. Physical format(s)	Round base of light bluish marble with moulding above and below. Worked out on top with many cuttings. H. 117 x Diam. 69 cm.
ii. Source(s) provenance	Found in the square in front of the Theatre in the Asklepieion in 1932.

VII. ORGANIZATION

iv. Officials	The erection of the statue was supervised by the ταμίαι, <i>tamiai</i> (l. 10) and the ἐργεπιστάτης, <i>ergepistates</i> (l. 12). It is unclear, however, whether these officials were magistrates of the group or represented the official authorities of the sanctuary and/or the city.
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X. ACTIVITIES

iv. Honours/Other activities	The group set up a honorific statue (ἀνδριάς, <i>andrias</i> l. 10) to Cassianus, <i>neokoros</i> of the sanctuary of Asklepios on account of his piety towards the god and his irreproachable fairness (ll. 6-7).
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XI. INTERACTION

i. Local interaction	The council passed a decree approving the honours bestowed on Cassianus.
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XII. NOTES

i. Comments	According to Chr. Habicht, the editor of AvP VIII.3, the group encompassed all residents in the area of Asklepieion, including citizens and foreigners. It should not pass unnoticed that in Pergamon corporate groups of residents were quite active in bestowing honours to prominent individuals, including persons in the highest ranks of the Imperial administration (see CAP Inv. 919 , CAP Inv. 920).
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XIII. EVALUATION

i. Private association	Possible
Note	Pergamon has yielded four inscriptions that pertain to three 'neighborhood' groups; they all date to the Imperial period; they are all honorary inscriptions for prominent public figures. Residency within the urban fabric is a bonding element in the self-presentation of the group. Although <i>hoi katoikountes to hieron tou Soterou Asklepieiou</i> participate in a joint activity, i.e. honouring the neokoros of the sanctuary, this activity alone is inconclusive as to the durability of the group as well as to its private nature.