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CAPInv. 1240: **tois technetais**

I. LOCATION

i. Geographical area	Central Greece
ii. Region	Thessaly. Pelasgiotis.
iii. Site	Larisa

II. NAME

i. Full name (original language)	τοῖς τεχνείταις (IG IX.2 633, face a1)
ii. Full name (transliterated)	<i>tois technetais</i>

III. DATE

i. Date(s)	Imp.
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IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	<i>technetais</i>
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V. SOURCES

i. Source(s)	IG IX.2 633 (Imp.)
Note	See also: Lolling 1882: 336-7
Online Resources	IG IX.2 633
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Seat inscriptions from the great theatre A in Larisa.
i.c. Physical format(s)	The inscriptions are curved on -at least- one row of seats.

ii. Source(s) provenance

Ancient theatre A in Larisa

VI. BUILT AND VISUAL SPACE**i. Archaeological remains**

The ancient theatre A in Larisa has received major excavation and restoration works during the last decades (Tziafalias 2010). The study of the numerous seat inscriptions of the theatre is actually under publication (Bouchon, Darmezin, Helly and Tziafalias under publication).

X. ACTIVITIES**iv. Honours/Other activities**

The association had been appointed seats in the major theatre of Larisa, in order to take part collectively in all festivals and meetings; the theatre, for example, was also hosting the assemblies of the Thessalian federal body (Tziafalias 2010).

XII. NOTES**iii. Bibliography**

Lolling, H.G. (1882), 'Mittheilungen aus Thessalien', *MDAI(A)* 7: 335-48.
Bouchon, R., Darmezin, L., Helly Br., and Tziafalias A. (under publication), *Inscriptions du théâtre de Larisa*.
Tziafalias, A. (2010), 'Αποκάλυψη αρχαίων Θεάτρων Λάρισας', in A. Adrymi-Sismani (ed.), *Αρχαία Θέατρα στη Θεσσαλία*, Volos: 27-38.

XIII. EVALUATION**i. Private association**

Certain

Note

The term *techneitai* renders the presence of a private group almost certain.