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## CAPInv. 1244: hoi probatoktenotrophoi ek Neilou poleos

i.	Geographical area	Egypt
ii.	Nome	Arsinoites (00)
iii.	Site	Soknopaiou Nesos

	. Full name (original language)	οί προβατοκτηνοτρόφοι ἐκ Νείλου πόλεως (Ι.Fayum I 73, II. 4-5)
1	i. Full name (transliterated)	hoi probatoktenotrophoi ek Neilou poleos

i. Date(s)	24 BC

ii. Name elements	Geographical:	ek Neilou poleos
	Professional:	probatoktenotrophoi

i.	Source(s)	I.Fayoum I 73 (16 March 24 BC)	
	Note	Other editions: OGIS 655; IGRR 1.1116; SB 5.8895; SEG 26.1750	
	Online Resources	I.Fayoum I 73 OGIS 655 TM 42851	
i.a.	Source type(s)	Epigraphic source(s)	

## VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects Peribolos, wall construction (1. 3)

ii.	Gender	Men Women
	Note	According to the inscription, the members of the association were accompanied by their families. Whether these wives and children (presumably) were full members or members of the group at all is entirely unclear.
iii.	Age	Children Adults
	Note	According to the inscription, the members of the association were accompanied by their families. Whether these wives and children (presumably) were full members or members of the group at all is entirely unclear.

i. Local interaction	Local interaction clearly between a temple and an association. An interesting example of a voluntary contribution to a religious institution.

i.	Comments	The text preserves a dedication for the construction of a <i>peribolos</i> wall presumably paid for by association, their wives, and their children: 1.4-6
iii.	Bibliography	P. Davoli (2007) 'The Temple Area of Soknopaiou Nesos', in M. Capasso and P. Davoli (eds.), New Archaeological and Papyrological Researches on the Fayyum. Proceedings of the International Meeting of Egyptology and Papyrology, Lecce: 97-124, 107.

i	. Private association	Certain
	Note	Although lacking associative descriptive terms, this group is clearly acting collectively. Given the appearance of other associations of <i>probatoktenotrophoi</i> , it seems certain that this group too was acting collectively in a private fashion.