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CAPInv. 1291: koinon kinakon

I. LOCATION

i. Geographical area	Southern Italy with Sicily
ii. Region	Sicily
iii. Site	Mazara

II. NAME

i. Full name (original language)	κοινόν κινάκων (SEG 58: 1047, ll. 5-6)
ii. Full name (transliterated)	<i>koinon kinakon</i>

III. DATE

i. Date(s)	s. ii - f. iii AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Ethnic:	<i>kinakon</i> may be a form of Canaanite (Manni Piraino 1969)
	Professional:	<i>kinakon</i> may be linked to purple dye trade (Manni Piraino 1969)

V. SOURCES

i. Source(s)	SEG 58: 1047 (s. ii - f. iii AD)
Note	Inscription found at Mazara del Vallo (first edition Ribezzo 1933, corrected by Segre 1934, full discussion Manni Piraino 1969, republished Brugnone 2003, whence SEG 58: 1047), but the text references Lilybaeum, and many inscriptions from Lilybaeum seem to have been transported to Mazara del Vallo in later times; the text may therefore originally come from Lilybaeum. Consequently, the reference to πατρίδα (<i>patrida</i>) is ambiguous.
Online Resources	SEG 58: 1047 and AGRW ID 23319

i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Honorific erected by the <i>koinon</i> in Greek
i.c. Physical format(s)	A marble block, perhaps part of a statue base
ii. Source(s) provenance	Found in via Santa Teresa, Mazara del Vallo, in 1931

X. ACTIVITIES

iv. Honours/Other activities	Honours, including a crown (image engraved on the stone) at the expense of the κοινόν, <i>koinon</i> (ἐκ τῶν ἰδίων, <i>ek ton idion</i> , ll. 6-7) for Marcus Iunius Felix, βουλευτής, <i>bouleutes</i> of Lilybaeum and πάτρων, <i>patron</i> of the <i>koinon</i>
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XI. INTERACTION

i. Local interaction	Honours, including a crown (image engraved on the stone) at the expense of the <i>koinon</i> (ἐκ τῶν ἰδίων, <i>ek ton idion</i> , ll. 6-7) for Marcus Iunius Felix, <i>bouleutes</i> of Lilybaeum and <i>patron</i> of the <i>koinon</i> , in recognition of his zeal for his hometown (φιλοτειμη σάμενον περὶ τὴν πατρίδα, <i>philoteimesamenon peri ten patrida</i> , ll. 3-5). The inscription ends with the letters ΔΔΒ, <i>DDB</i> in Greek, which may signify δόγματι δεκουριῶνων βουλῆς, <i>dogmati dekourionon boules</i> , and so indicate that the honours from the <i>koinon</i> were also approved by the <i>decuriones</i> of Lilybaeum; but <i>dono dedit benemerentissimo</i> has also been suggested (see Bisi 1969, SEG 58: 1047).
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XII. NOTES

iii. Bibliography	Brugnone, A. (2003 [2008]), 'Tessuti costumi e mode nella Sicilia antica', <i>Kokalos</i> 49: 51-85. Manni Piraino, M.T. (1969), 'Mazara ed un KOINON KINAKΩN di età romana imperiale', <i>OA</i> 8: 121-5. Ribezzo, F. (1933), 'Iscrizione greca inedita di Mazzara del Vallo', <i>RIGI</i> 17: 49-50. Segre, M. (1934), 'Mazzara e Lilibeo', <i>Il Mondo Classico</i> 4: 68-70.
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XIII. EVALUATION

i. Private association	Probable
Note	No further information available, and even the nominative form of the genitive κινάκων, <i>kinakon</i> is uncertain, but the nature of the text and its references to the Lilybaeum <i>boule</i> strongly implies a private association of some sort.