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## CAPInv. 130: **hoi peri Lakion**

### I. LOCATION

i. Geographical area	Aegean Islands
ii. Region	Thera
iii. Site	Ancient Thera

### II. NAME

i. Full name (original language)	οἱ περὶ τῷ Λάκιον (IG XII.3 Suppl., 1317)
ii. Full name (transliterated)	hoi peri Lakion

### III. DATE

i. Date(s)	iv / iii BC
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### IV. NAME AND TERMINOLOGY

ii. Name elements	Personal:	<i>hoi peri</i> + personal name: followers of Lakios
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### V. SOURCES

i. Source(s)	IG XII.3 Suppl., 1317 (iv/iii BC)
Online Resources	<a href="#">IG XII.3 Suppl., 1317</a>
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Dedication? (the name of the deity Zeus in Greek, appears in the nominative case followed by the name of the group in genitive)
i.c. Physical format(s)	Graffito

ii. **Source(s) provenance**

The graffito is incised in the wall of the vaulted subterranean structure (the so-called laconicum) in the gymnasium in ancient Thera.

## X. ACTIVITIES

**Deities worshipped**

Zeus

## XIII. EVALUATION

i. **Private association**

Discarded

**Note**

In a gymnasium context ephebes and young men often incised their names or names of fellow-members of the gymnasium in walls. We are probably dealing with an *ad hoc* group of ephebes/ young men.