

CAPInv. 1306: **hoi syndaphnaphoroi**

## I. LOCATION

i. Geographical area	Central Greece
ii. Region	Thessaly. Tetras of Pelasgiotis.
iii. Site	Atrax.

## II. NAME

i. Full name (original language)	οἱ συνδαφναφόροι (SEG 47: 679, ll. 3-4)
ii. Full name (transliterated)	<i>hoi syndaphnaphoroi</i>

## III. DATE

i. Date(s)	l. v BC
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## IV. NAME AND TERMINOLOGY

ii. Name elements	Cultic:	The ritual of Septerion celebrated every nine years at Delphi encompassed a reproduction of Apollo's purification at Tempe (Thessaly) after the killing of Python. A boy ( <i>amphithales pais</i> ) acted Apollo's part and fled from Delphi, in order to receive purification at Tempe. On his way back he was transferring - along with an auletes and followed by a procession-, the sacred laurel ( <i>daphne</i> ) (Helly 1977: 16-7; idem 1987: 141-2).
	Theophoric:	<i>Daphnephoros</i> was a cult epithet of Apollo.

## V. SOURCES

<b>i. Source(s)</b>	SEG 47: 679 (l. v BC)
<b>Note</b>	See also: <i>AD</i> 49 (1994): 340, no. 21
<b>Online Resources</b>	<a href="#">SEG 47: 679</a>
<b>i.a. Source type(s)</b>	Epigraphic source(s)
<b>i.b. Document(s) typology &amp; language/script</b>	Votive inscription in Greek on behalf of the <i>archidauchnaphores</i> (l. 4) Euphorbos and the <i>syndaphnaphoroi</i> .
<b>i.c. Physical format(s)</b>	Pedimental stele of white marble bearing rectangular holes on the upper part of the front and lateral sides. The inscription is engraved in the centre of the frontside.
<b>ii. Source(s) provenance</b>	Ancient Atrax. Now in the Museum of Larisa, Inv. no. 94/27.

## VII. ORGANIZATION

<b>ii. Leadership</b>	The text mentions an <i>archidauchnaphores</i> , in every probability the leader of the group of <i>syndaphnaphoroi</i> .
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## X. ACTIVITIES

<b>iii. Worship</b>	The group dedicates a stele to an unknown deity.
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## XII. NOTES

<b>i. Comments</b>	On the presence of groups of <i>dauchnaphoroi</i> in Tyrnavos, ancient Pherai and Larisa, cf. <a href="#">CAPInv. 1297</a> ; <a href="#">CAPInv. 1300</a> ; <a href="#">CAPInv. 1294</a>
<b>iii. Bibliography</b>	Helly, Br. (1977), 'Apollon Doreios. Recherches sur les Doriens de Thessalie', in <i>Recherches sur la Thessalie</i> , Lyon. Helly, Br. (1987), 'Le "Dotion Pedion", Lakéreia et les origines de Larisa', <i>JS</i> 3(1): 127-58. Mili, M. (2015). <i>Religion and Society in Ancient Thessaly</i> . Oxford: 243-4, n. 152.

## XIII. EVALUATION

<b>i. Private association</b>	Probable
<b>Note</b>	The use of the cultic name <i>syndaphnaphoroi</i> most probably indicates the presence of a cultic association.