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# CAPInv. 136: he ergasia ton linoton

i.	Geographical area	Western Asia Minor
ii.	Region	Phrygia
iii.	Site	Hierapolis

i.	Full name (original language)	ή ἐργασία τῶν λινωτῶν (Ritti 2006: 48-51, l. 7)
ii.	Full name (transliterated)	he ergasia ton linoton

i. Date(s)	ii - iii AD

ii.	Name elements	Professional:	λινωτοί, linotoi
iii.	Descriptive terms	ἐργασία, ergasia ergasia: Ritti 2006: 48-51,	1. 7

i.	Source(s)	Ritti 2006: 48-51 (ii - iii AD) (SEG 56: 1501)
	Note	See also: SEG 56: 1501
i.a.	Source type(s)	Epigraphic source(s)
i.b.	Document(s) typology & language/script	Epitaph. Greek.

i.c.	Physical format(s)	Marble sarcophagus
ii.	Source(s) provenance	Necropolis of Hierapolis

## VI. BUILT AND VISUAL SPACE

i. Archaeological remains Marble sarcophagus

#### VII. ORGANIZATION

ii. Leadership οἱ προγεγραμένοι, hoi progegramenoi (1. 7). Since no names are given "in advance" and the group in question is supposed to distribute money, there is some reason to discard the literal meaning and regard the word as the designation for the association's leadership.

#### VIII PROPERTY AND POSSESSIONS

iv. Endowments

The association is obligated to crown the grave of the donor. For this purpose, he has left a 
stephanotikon (l. 10). The progegram<m>enoi have to distribute the money to "everyone" (presumably meaning all members of the association).

### X. ACTIVITIES

ii. Meetings and events

The distribution of money (and thus presumably the coronation of the grave) takes place on the 10th day after the end of the 8th month (1.9).

#### XI. INTERACTION

i. **Local interaction**If the distribution of money is not carried out as prescribed, a second group, the φιλόπλοι, *philoploi* (l. 10), shall receive twice the amount from the προγεγραμένοι, *progegramenoi*. This does not prove interaction, but at least some rivalry.

#### XII. NOTES

iii. Bibliography Ritti, T. (2006), An Epigraphic Guide to Hierapolis (Pamukkale). Istanbul.



i.	Private association	Probable
	Note	Professional associations in the 2nd/3rd century were often very close to the official civic institutions, but they probably remained essentially private associations.
ii.	Historical authenticity	Certain.

