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## CAPInv. 1402: **ho thiasos ho pro poleos**

### I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Ionia
iii. Site	Magnesia on the Maeander

### II. NAME

i. Full name (original language)	ὁ θίασος ὁ πρὸ πόλεως (I.Magnesia 215 l. 35)
ii. Full name (transliterated)	<i>ho thiasos ho pro poleos</i>

### III. DATE

i. Date(s)	Hell. (?) - f. ii
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### IV. NAME AND TERMINOLOGY

ii. Name elements	Topographical:	πρὸ πόλεως, <i>pro poleos</i> , "before the city" is here best interpreted as a topographical indication.
iii. Descriptive terms	θίασος, <i>thiasos</i>	

### V. SOURCES

i. Source(s)	I.Magnesia 215
Note	Jaccottet 2003 no. 146 (with a list of earlier editions)
Online Resources	<a href="#">I.Magnesia 215</a>
i.a. Source type(s)	Epigraphic source(s)

i.b. Document(s) typology & language/script	Oracle from Delphi, ostensibly from the Hellenistic period, inscribed as a dedication to Dionysos in the Hadrianic period. Greek.
i.c. Physical format(s)	Slab of marble and base, in which the <i>stèle</i> was inserted.
ii. Source(s) provenance	Magnesia, near the so-called 'Roman gymnasium'

## VII. ORGANIZATION

i. Founder(s)	Βαυβώ, Baubo, a μαινάς ἐκ Θηβῶν, <i>mainas ek Thebon</i> , "a Maenad from Thebes"
iii. Members	μύσται, <i>mystai</i>

## IX. MEMBERSHIP

ii. Gender	Men Women
iii. Age	Adults Elders

## X. ACTIVITIES

iii. Worship	The <i>thiasos</i> was obviously a religious association but no specific cultic activities are recorded. The inscription mentions <i>orgia</i> , "rites" and <i>nomima</i> , "(cultic) customs".
Deities worshipped	Dionysos Bacchos

## XI. INTERACTION

i. Local interaction	The <i>thiasos</i> "before the polis" is one of three Dionysiac societies in Magnesia introduced in consequence of an oracle (cf. XII.i). See also <a href="#">CAPInv. 1402</a> , <a href="#">CAPInv. 1403</a> .
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## XII. NOTES

i. Comments	For all details cf. also <a href="#">CAPInv. 1401</a> , <a href="#">CAPInv. 1403</a> .
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### XIII. EVALUATION

#### i. Private association

Certain

##### Note

The terminology (thiasos) and the religious character suggests a private association.