

Author: MATT GIBBS & PHILIP F. VENTICINQUE

CAPInv. 1429: **sklerourgoi**

I. LOCATION

i. Geographical area	Egypt
ii. Nome	Arsinoites (00)
iii. Site	Karanis

II. NAME

i. Full name (original language)	σκληρουργοί (I.Fayoum I 96 l. 1)
ii. Full name (transliterated)	<i>sklerourgoi</i>

III. DATE

i. Date(s)	iii AD
------------	--------

IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	<i>sklerourgoi</i>
-------------------	---------------	--------------------

V. SOURCES

i. Source(s)	I.Fayoum I 96 (III AD)
Note	Further editions: SEG 8: 584; SEG 29: 1653 descr.
Online Resources	I.Fayoum I 96 TM 91968
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Topos inscription in Greek

VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects	topos (l. 1)
-------------------------------------	--------------

VIII. PROPERTY AND POSSESSIONS

ii. Realty	topos (l. 1)
------------	--------------

XII. NOTES

iii. Bibliography	Boak, A.E.R. (1933) <i>Karanis: the temples, coin hoards, botanical and zoological reports; seasons 1924-31</i> . Ann Arbor : University of Michigan Press (esp. p.14) Jaritz, H., H. Maehler, and K. Zauzich (1979) "Inschriften und Graffiti von der Brüstung der Chnumtempel-Terrasse in Elephantine." <i>MDAIK</i> 35 (1979), p. 125-154 (esp. 138-39 and n. 30) Yeivin, S. (1934) "Notes on the Northern Temple at Karanis." <i>Aegyptus</i> 14: 71-79 (esp. 78-79).
-------------------	---

XIII. EVALUATION

i. Private association	Possible
Note	The lack of a descriptive term here is problematic. But this certainly looks like collective action by a group would could possibly be a private association.