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CAPInv. 1433: U-EGY-076

I. LOCATION

i. Geographical area Egypt

II. NAME

i. Association with unknown name U-EGY-076

III DATE

i. Date(s) i AD

| i.b. | Document(s) typology & language/script | List of members of various associations (?) in Greek |
|------|--|--|
| i.a. | Source type(s) | Papyrological source(s) |
| | Online Resources | <u>P.Bodl. I 65</u> <u>TM 25950</u> |
| i. | Source(s) | P.Bodl. I 65 (AD I?) |
| | | |

i.c. Physical format(s) papyrus

VII ORGANIZATION

ii. Leadership $[\pi] post \dot{\alpha}[\tau] \alpha[\iota] prostatai (1.14)$

iii. Members συνοδίται synoditai (l. 13)

| i. | Number | at least 10 | |
|-----|------------------------------------|---|--|
| ii. | Gender Note | Men The recorded names are male names. | |
| vi. | Proper names and physical features | Eudemos, son of Heroides; Dorion, son of Theon; Herakleides, son of Areios; Lampon, son of Lampon; Herakleides, son of Apollonios; Isodoros, son of Ptolemaios; Sambas, son of Herakleides; Olympos, son of Aphrodisios; Olympos, son of Aphrodisios; Zoilos, son of Auna | |

| i. Comments | It is difficult to posit as to whether this list represents several members of several associations (surely the notion of plural associations here is based on the reading here of 1.14 $[\pi]\rho\sigma\tau\dot{\alpha}[\tau]\alpha[\iota]$) or a single association as Mees 2002: 400 has it in translation. I have been unable to examine a photograph (MG). Nevertheless, there are several occupations listed here; that in itself may suggest that if this is a single association, then it may not be wholly professional in nature. |
|-------------------|--|
| iii. Bibliography | Mees, A.W. (2002) Organisationsformen römischer Töpfer-Manufakturen am Beispiel von Arezzo und Rheinzabern: unter Berücksichtigung von Papyri, Inschriften und Rechtsquellen (2 vols.). Mainz: 399-400, 229 and n. 475. |

| i. | Private association | Probable |
|----|---------------------|--|
| | Note | Probable because of the lack not only of a descriptive term but also further evidence suggesting a definitive private association. |

