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CAPInv. 1468: **linoplokoi**

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Ionia
iii. Site	Ephesos

II. NAME

i. Full name (original language)	λινόπλοκοί (I.Eph(esos) 454c, l. 1 in rasura)
ii. Full name (transliterated)	<i>linoplokoi</i>

III. DATE

i. Date(s)	150 (?) - 250 (?) AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	<i>linoplokoi</i>
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V. SOURCES

i. Source(s)	I.Eph(esos) 454c (150 (?) - 250 (?) AD)
Online Resources	I.Eph(esos) 454c
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Seat inscription, greek
i.c. Physical format(s)	Inscribed pillar
ii. Source(s) provenance	Gymnasium of Vedius

XII. NOTES

i. Comments

Several professional associations had their seats in the latrines of the gymnasium of Vedius. This is the only inscription containing more than one name. Above the *eripolai* (l. 3, cf. [CAPInv. 1466](#)) and the *astipolai* (l. 4, [CAPInv. 1467](#)), there were at least two other associations mentioned, because *linoplokoï* is preceded by *kai*. This part of the inscription has been erased for unknown reasons - these associations either lost their seats, or gave them up (if paymens were involved), or - another unprovable possibily - this was an older name of the *eripolai*.

XIII. EVALUATION

i. Private association

Probable

Note

Professional associations in the 2nd/3rd century were often very close to the official civic institutions, but they probably remained essentially private associations.

ii. Historical authenticity

Certain