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CAPInv. 1495: **he glykytate synergasia ton xylopristo[n]**

## I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Ionia
iii. Site	Ephesos

## II. NAME

i. Full name (original language)	ἡ γλυκυτάτη συνεργασία τῶν ξυλοπριστῶ[v] (I.Eph(esos) 2115, l. 4)
ii. Full name (transliterated)	<i>he glykytate synergasia ton xylopristo[n]</i>

## III. DATE

i. Date(s)	200 (?) - 250 (?) AD
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## IV. NAME AND TERMINOLOGY

ii. Name elements	Professional: <i>xylopristai</i>
iii. Descriptive terms	συνεργασία, <i>synergasia</i>
Note	<i>synergasia</i> : I.Eph(esos) 2115, l. 4  The adjective <i>glykytate</i> was probably not (like <i>semnotate</i> or <i>hierotate</i> in other associations) part of the group's official nomenclature, but chosen by the deceased in order to show intimate relations with the association. Cf. on its use in the "sphère familiale" Royer 2005: 170.

## V. SOURCES

i. Source(s)	I.Eph(esos) 2115 (200 (?) - 250 (?) AD)
Note	See also: Dittmann-Schöne II.1.16
Online Resources	<a href="#">I.Eph(esos) 2115</a>

i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Grave inscription, Greek
i.c. Physical format(s)	Fragments of a marble sarcophagus
ii. Source(s) provenance	Found in a wall

## VIII. PROPERTY AND POSSESSIONS

iv. Endowments	The association has received money from the deceased; the interest is to be spent on annual banquets.
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## X. ACTIVITIES

ii. Meetings and events	The association meets in the seventh month at the grave of the deceased for a banquet with wine ( <i>oinoposion</i> , l. 5).
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## XII. NOTES

ii. Poland concordance	Poland Z *27C
iii. Bibliography	Dittmann-Schöne, I. (2010), <i>Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasien</i> . 2nd. ed. Regensburg: 139. Royer, A. (2005), <i>Associations professionnelles et groupes de gens de métier dans les cités grecques d'Asie Mineure à l'époque impériale (1er - Ve siècles ap. J.-C.)</i> . Lyon: 169-170.

## XIII. EVALUATION

i. Private association	Probable
Note	Professional associations in the 2nd/3rd century were often very close to the official civic institutions, but they probably remained essentially private associations.
ii. Historical authenticity	Certain