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CAPInv. 1523: Mestasytmiake synotos (l. synodos).

### I. LOCATION

i. Geographical area	Egypt
ii. Nome	Arsinoites (00)

### II. NAME

i. Full name (original language)	Μετασυτμιακή σύνοτος (l. σύνοδος) (I.Fayoum III 215)
ii. Full name (transliterated)	<i>Mestasytmiake synotos (l. synodos).</i>

### III. DATE

i. Date(s)	i - iii AD
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### IV. NAME AND TERMINOLOGY

ii. Name elements	Theophoric:	Mestasytmis
iii. Descriptive terms	σύνοδος, <i>synodos</i>	

### V. SOURCES

i. Source(s)	I.Fayoum III 215 (Roman period, I-II AD)
Online Resources	<a href="#">I.Fayoum III 215</a> <a href="#">TM 92031</a>
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Greek dedication of the god's portrait by the association in his honour.
i.c. Physical format(s)	Rectangular stela in white sandstone, with portrait of the god in the upper half.

## VIII. PROPERTY AND POSSESSIONS

i. <b>Treasury/Funds</b>	The association presumably had some funds as they set up an inscription with portrait of the god after whom they took their name.
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## X. ACTIVITIES

iii. <b>Worship</b>	Given the fact that they set up the portrait of the god Mestasytmis, after whom they also took their name, it is likely that the association worshipped that god.
<b>Deities worshipped</b>	Mestasytmis (?)

## XIII. EVALUATION

i. <b>Private association</b>	Certain
<b>Note</b>	The presence of the term <i>synodos</i> and the character of the inscription (with what it entails) make it certain that we are dealing here with a private association.