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CAPInv. 158: **hymnoidoi**

I. LOCATION

| | |
|----------------------|----------------|
| i. Geographical area | Aegean Islands |
| ii. Region | Melos |
| iii. Site | Melos |

II. NAME

| | |
|----------------------------------|-----------------------------|
| i. Full name (original language) | ὕμνοδοί (IG XII.3 1243 a+b) |
| ii. Full name (transliterated) | <i>hymnoidoi</i> |

III. DATE

| | |
|------------|------|
| i. Date(s) | Imp. |
|------------|------|

IV. NAME AND TERMINOLOGY

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|-------------------|---------------|--|
| ii. Name elements | Cultic: | <i>hymnoidoi</i> (singers of hymns related to cult activities) |
| | Professional: | <i>hymnoidoi</i> (singers of hymns) |

V. SOURCES

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|---|-------------------------------|
| i. Source(s) | IG XII.3 1243 a+b (Imp.) |
| Online Resources | IG XII.3 1243 |
| i.a. Source type(s) | Epigraphic source(s) |
| i.b. Document(s) typology & language/script | Topos inscription in Greek |

| | |
|---------------------------------|--|
| i.c. Physical format(s) | Graffito inscribed in two theatre benches (followed by two more topos inscriptions: IG XII.3 1243 b+(x+)c; IG XII.3 1243 c+d). |
| ii. Source(s) provenance | Theatre of Melos |

VI. BUILT AND VISUAL SPACE

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|----------------------------------|------------------|
| i. Archaeological remains | Theatre of Melos |
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XII. NOTES

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|-------------------------------|-------------|
| ii. Poland concordance | Poland N 60 |
|-------------------------------|-------------|

XIII. EVALUATION

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| i. Private association | Possible |
| Note | The nature of the text (topos inscription) does not provide sufficient information about the organization of this group. Poland (1909: 49) expresses his concern regarding the organization level of this specific group from Melos. |