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CAPInv. 160: U-EGY-007

I. LOCATION

i. Geographical area	Egypt
ii. Nome	Gynaikopolites (L03)
iii. Site	Taposiris Parva

II. NAME

i. Association with unknown name	U-EGY-007
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III. DATE

i. Date(s)	205 - 181 BC
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V. SOURCES

i. Source(s)	SB V 8873 (205-181 BC)
Note	Other editions of the text: OGIS 97.
Online Resources	OGIS 97 TM 6393
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Greek dedication of the association to Osiris, Sarapis, and Isis.
i.c. Physical format(s)	Marble altar base.

VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects	The association dedicates to the divinities a βωμός, <i>bomos</i> , and some περσέαι, <i>perseai</i> , a type of tree.
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VII. ORGANIZATION

ii. Leadership	The man, called Sparis, mentioned in l. 10, may be the leader of the association. However this is uncertain.
iii. Members	The members are called οἱ θιασεῖται, <i>hoi thiasētai</i> (l. 11), l. θιασῖται, <i>thiasitai</i> .
v. Other staff	In ll. 10-11, there is mention of οἱ κομεγέται, <i>hoi komegetai</i> : they probably were officials in charge of festive processions (κῶμοι, <i>komoî</i>).

VIII. PROPERTY AND POSSESSIONS

i. Treasury/Funds	The associations probably had funds as they could pay for the altar and the setting up to the inscription.
ii. Realty	The land upon which the trees dedicated by the association stood may have belonged to them: however this is not stated in the text and therefore remains uncertain.

IX. MEMBERSHIP

ii. Gender	Men
Note	The gender of the nouns employed suggests that the members were men.
vi. Proper names and physical features	Σπάρης

X. ACTIVITIES

iii. Worship	The association dedicated the altar and some trees to Osiris, Sarapis, Isis and all the gods and goddesses: Ὅσῳρ τε καὶ Σαράπιδι καὶ Ἰσιδι καὶ Ἀνούβιδι, θεοῖς πᾶσι καὶ πάσαις, τὸν βωμὸν καὶ τὰς περσεάς, <i>Osoro te kai Sarapidi kai Isidi kai Anoubidi, theois pasi kai pasais, ton bomon kai tas perseas</i> (5-9). For discussion of the divinities and of the trees, see Caneva 2016.
Deities worshipped	Osiris Sarapis Isis
iv. Honours/Other activities	The dedication is made on behalf of the King and Queen (ll. 1-5: ὑπὲρ βασιλέως Πτολεμαίου καὶ βασιλίσσης Κλεοπάτρας, θεῶν Ἐπιφανῶν καὶ Εὐχαρίστων, <i>hyper basileos Ptolemaiou kai basilisses Kleopatras, theon Epiphanon kai Euchariston</i>), thus showing the association's loyalty to the Royal House.

XII. NOTES

i. Comments	The localisation of Taposiris Parva in the Gynaikopolites nome is uncertain: cf. Trismegistos s.v.
ii. Poland concordance	Poland B 452
iii. Bibliography	Caneva, S.G. (2016), 'The Persea Tree from Alexander to Late Antiquity: A Contribution to the Cultural and Social History of Greco-Roman Egypt', <i>AncSoc</i> 46 (2016): 39-66.

XIII. EVALUATION

i. Private association

Certain

Note

The term *thiasitai*, the presence of a possible organised internal structure with officials and funds points towards this being a private association.