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## CAPInv. 1601: synergasia hierou geumatos

### I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Ionia
iii. Site	Ephesos

### II. NAME

i. Full name (original language)	συνεργασία ἱεροῦ γεύματος (I.Eph(esos) 2076, ll. 5-6)
ii. Full name (transliterated)	<i>synergasia hierou geumatos</i>

### III. DATE

i. Date(s)	161 - 235 AD
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### IV. NAME AND TERMINOLOGY

i. Name in other forms	συνεργασία οἰνηρῶ ἱερῶ γεύματι, <i>synergasia oineroi hieroi geumati</i> (SEG 35: 1109, ll. 6-9) οἱ ἐπὶ τὸ γεῦμα πραγματευόμενοι, <i>hoi epi to geuma pragmateuomenoi</i> (I.Eph(esos) 728, l. 33)	
ii. Name elements	Professional:	See interpretation of <i>geuma</i> below, <i>pragmateuomenoi</i>
	Other:	<i>hieros</i>
iii. Descriptive terms	συνεργασία, <i>synergasia</i>	
Note	<i>synergasia</i> : I.Eph(esos) 2076, l. 5; SEG 35: 1109, ll. 6-7	

### V. SOURCES

i. Source(s)	I.Eph(esos) 728 (166 AD) I.Eph(esos) 2076 (161 - 235 AD) SEG 35: 1109 (161 - 235 AD)
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<b>Note</b>	See also: GRA II 131
<b>Online Resources</b>	<a href="#">I.Eph(esos) 728</a> <a href="#">I.Eph(esos) 2076</a> <a href="#">SEG 35: 1109</a>
<b>i.a. Source type(s)</b>	Epigraphic source(s)
<b>i.b. Document(s) typology &amp; language/script</b>	SEG 35: 1109 and I.Eph(esos) 2076 are dedicatory inscriptions (the association receives two <i>diastyla</i> from M. Publicianus Nikephoros (Il. 6-7)). I.Eph(esos) 728 is an honorific decree.  In Greek.
<b>i.c. Physical format(s)</b>	I.Eph(esos) 728: Base of a statue I.Eph(esos) 2076: Marble pillar SEG 35: 1109: Fragment of a marble pillar
<b>ii. Source(s) provenance</b>	I.Eph(esos) 728: Re-used in the Scholastikia baths I.Eph(esos) 2076: Found before the theatre, but originally from the "Hallenstraße" SEG 35: 1109: Street between theatre and stadium

## VI. BUILT AND VISUAL SPACE

<b>ii. References to buildings/objects</b>	The association received - like a number of other professional groups - two <i>diastyla</i> from M. Publicianus Nikephoros, which they presumably used for selling their goods.
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## X. ACTIVITIES

<b>iv. Honours/Other activities</b>	The association has set up (I.Eph(esos) 728) the statue of Publius Veditus Antoninus, who was honored by <i>boule</i> and <i>demos</i> (not by the association itself; contrast Harland 2014: 280: "Honors by Wine-Tasters for P. Veditus Antoninus"). It is not known if the association really had relations with this famous man, or seized the opportunity to pretend that it did, or was simply ordered by the city to erect the statue.
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## XII. NOTES

<b>i. Comments</b>	On the interpretation as those who sell holy wine cf. Engelmann 1986. The association apparently managed the vineyards of the sanctuary of Artemis, and sold the produce.
<b>iii. Bibliography</b>	Engelmann, H. (1986), 'Degustation von Götterwein', <i>ZPE</i> 63: 107-8. Harland, P.A. (2014), <i>Greco-Roman Associations: Texts, Translations, and Commentaries. II. North Coast of the Black Sea, Asia Minor</i> . Berlin, Boston.

## XIII. EVALUATION

<b>i. Private association</b>	Probable
<b>Note</b>	Professional associations in the 2nd/3rd century were often very close to the official civic institutions, but they probably remained essentially private associations.
<b>ii. Historical authenticity</b>	Certain