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## CAPInv. 1602: eisiki[arioi]

i.	Geographical area	Western Asia Minor
ii.	Region	Ionia
iii.	Site	Ephesos

i.	Full name (original language)	εὶσικι[άριοι] (SEG 35: 1110, l. 6)
ii.	Full name (transliterated)	eisiki[arioi]

i. Date(s)	222 - 235 AD

ii. Name elements	Professional:	The designation could be restored as εἰσικι[πῶλαι], eisiki[polai]; cf. Dittmann-Schöne 2010: 157-8.	

i.	Source(s)	SEG 35,1110	
	Note	See also: Dittmann-Schöne II.1.37	
	Online Resources	SEG 35: 1110	
i.a.	Source type(s)	Epigraphic source(s)	
i.b.	Document(s) typology & language/script	Dedicatory inscription, Greek	

i.c. Physical format(s) Fragment of a marble column		Fragment of a marble column
ii.	Source(s) provenance	Street between theatre and stadium

## VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects

This is another instance of professional associations receiving *diastyla* from M. Publicianus Nikephoros. Unlike other groups, the *eisikiarioi* received not one or two, but three designated places to sell their goods.

iii. Bibliography	Dittmann-Schöne, I. (2010), <i>Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasiens</i> . 2nd. ed. Regensburg.

i.	Private association	Probable
	Note	Professional associations in the 2nd/3rd century were often very close to the official civic institutions, but they probably remained essentially private associations.
ii.	Historical authenticity	Certain

